

ZU 7 January, 1996. (ISSN 1079) 1426) Published by MU PRESS, 5014-D Roosevelt Way NE, Seattle, WA 98105. "Frontiers" ©1996 Adrian Kleinbergen: "Robert & Katrina. The Grenadier @1996 Kris Kreutzman: "Freefall" @1996 Mark Stanley; "Twilight Zonie" @1995 Michael-Scot McMurry & Mark Stanley Tabasco® is a registered land, LA 70513. All rights reserved.No material herein may be copied or reproduced in any manner what soever without prior consent of the creator (excepting purposes of review). This is a work of fiction. Any similarity between names, characters, and/or persons herein and any persons living or dead is purely coincidental. "I don't care what the pilot says... we're all gonna die!!' First

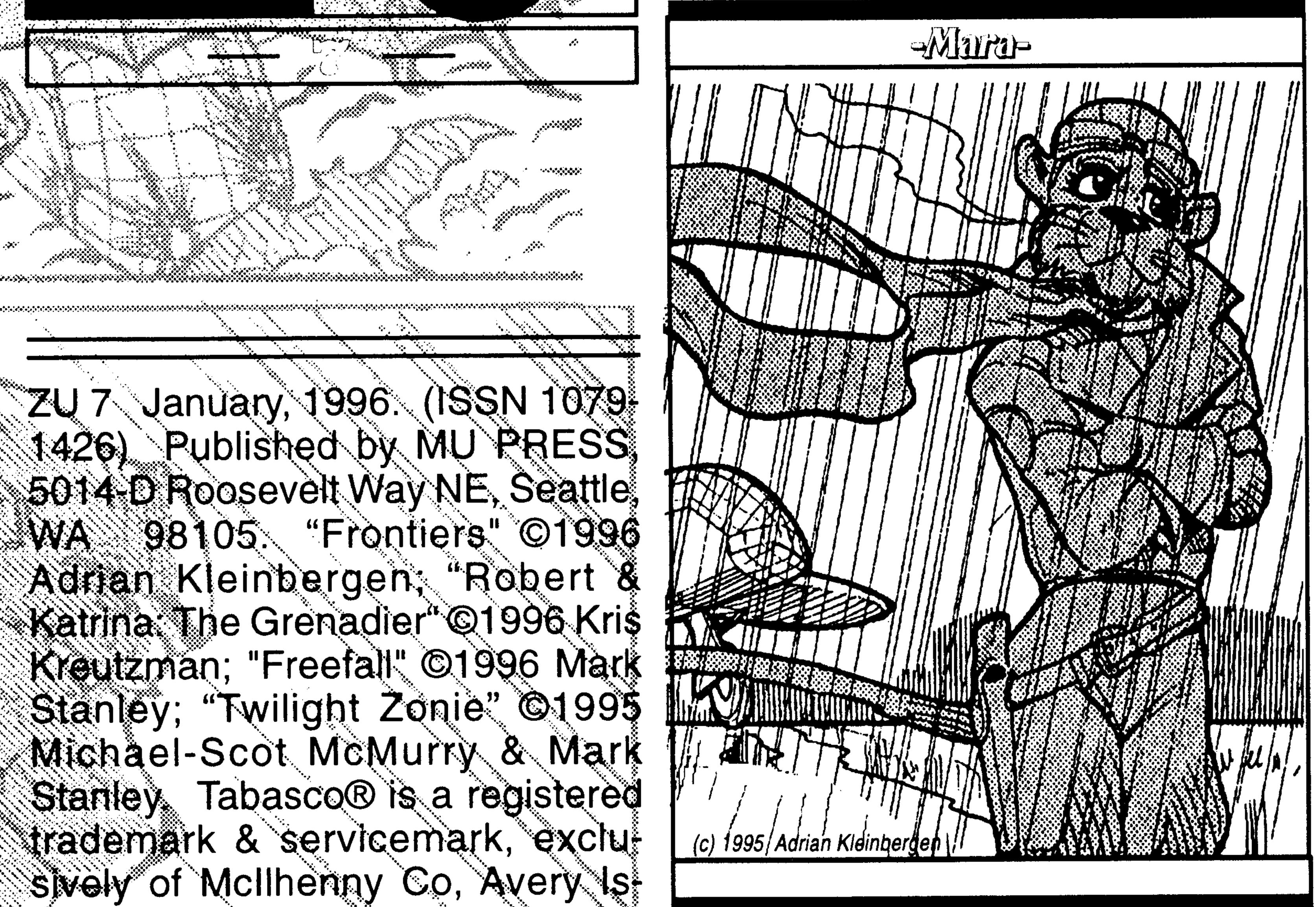
MU PUB #280



In just two months!

Frontiers by Adrian Kleinbergen continues; our pilots deal with survival against the elements... and each other!

And Donna Barr returns with another chapter of Hader & the Colonel! Plus, more Zonie and Robert & Katrina!



Next month, it's the long awaited release of **Tales of Beatrix Farmer** by Steve Gallacci and Taral Wayne. Beatrix (who has made previous appearances in **Wild Kingdom** and in Antarctic's **Albedo**) has a secret origin one morning and becomes, to her horror, a super-heroine! It's wild! It's fun! It's \$2.95 a copy! Tell your retailer to reserve your copies today!

"If you are smart you can alv'ays make somet'ing out of nothing."

Paul Kidd, South Fur Lands

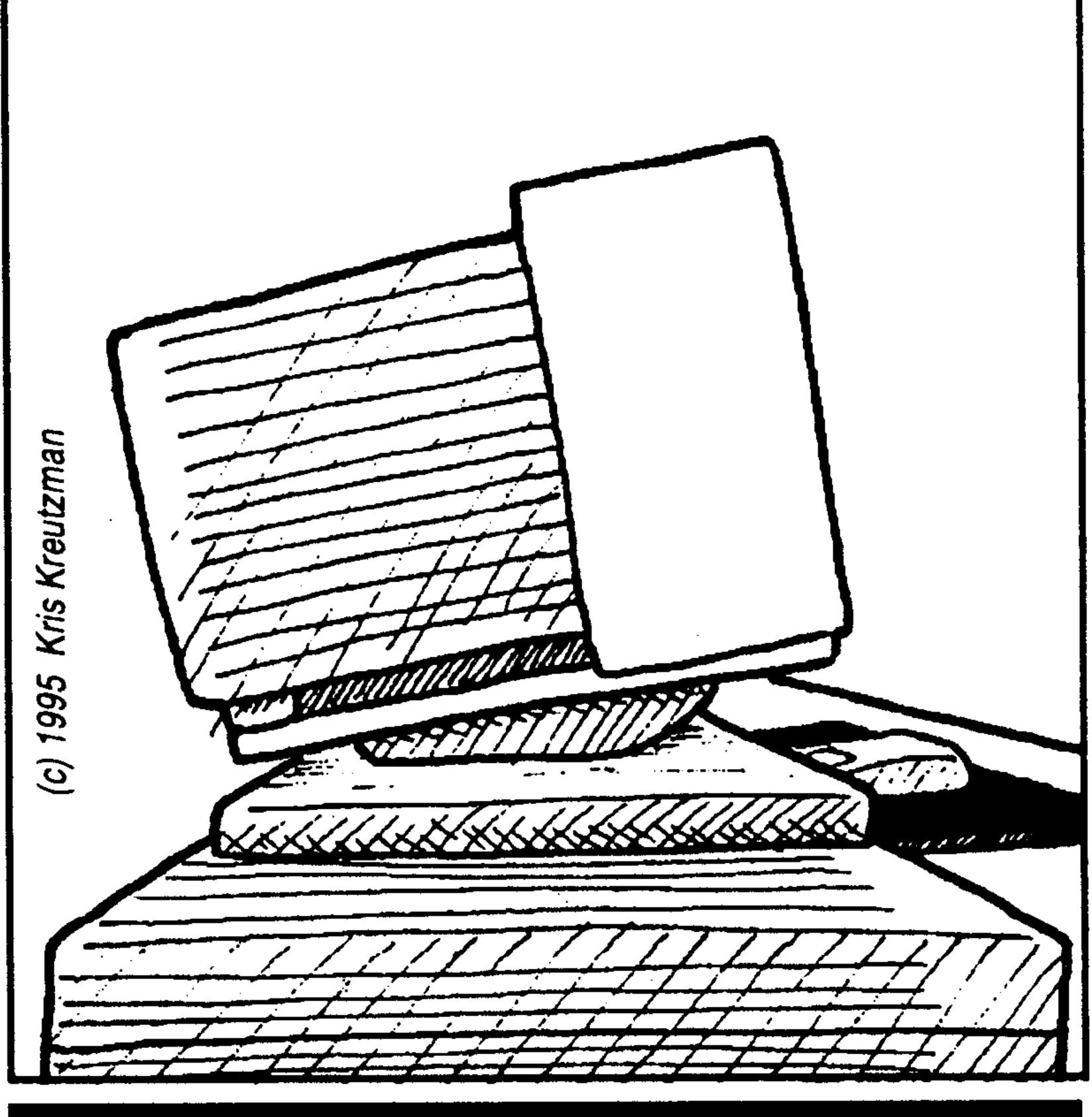
Still On Sale!

Stinz: Bum Steer - Just when peace was settling into the valley, Stinz finds that he has to contend with a dispute between human and half-horse cattle breeders. By Donna Barr

Vixens' Keep - In the medieval world of Warthaven, a determined vixen opens a school for lady warriors. By Mark Wallace

Gollected Adventures of Captain Jack - The first collection of the Captain Jack series by Mike Kazaleh; Space Beatniks, giant pinball, and an imp named Bub. Be zorch! Mature Readers

-Robert's Compuler-




One's a New Age mystic!
One's a self-indulgent Goth! And
the other's plugged-in with a 5,000
mile warranty and a discount at
Sam's Blow 'Em Away Emporium!
They're the **Cyberkitties**, and
they're just beyond the horizon!
So run away now!

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








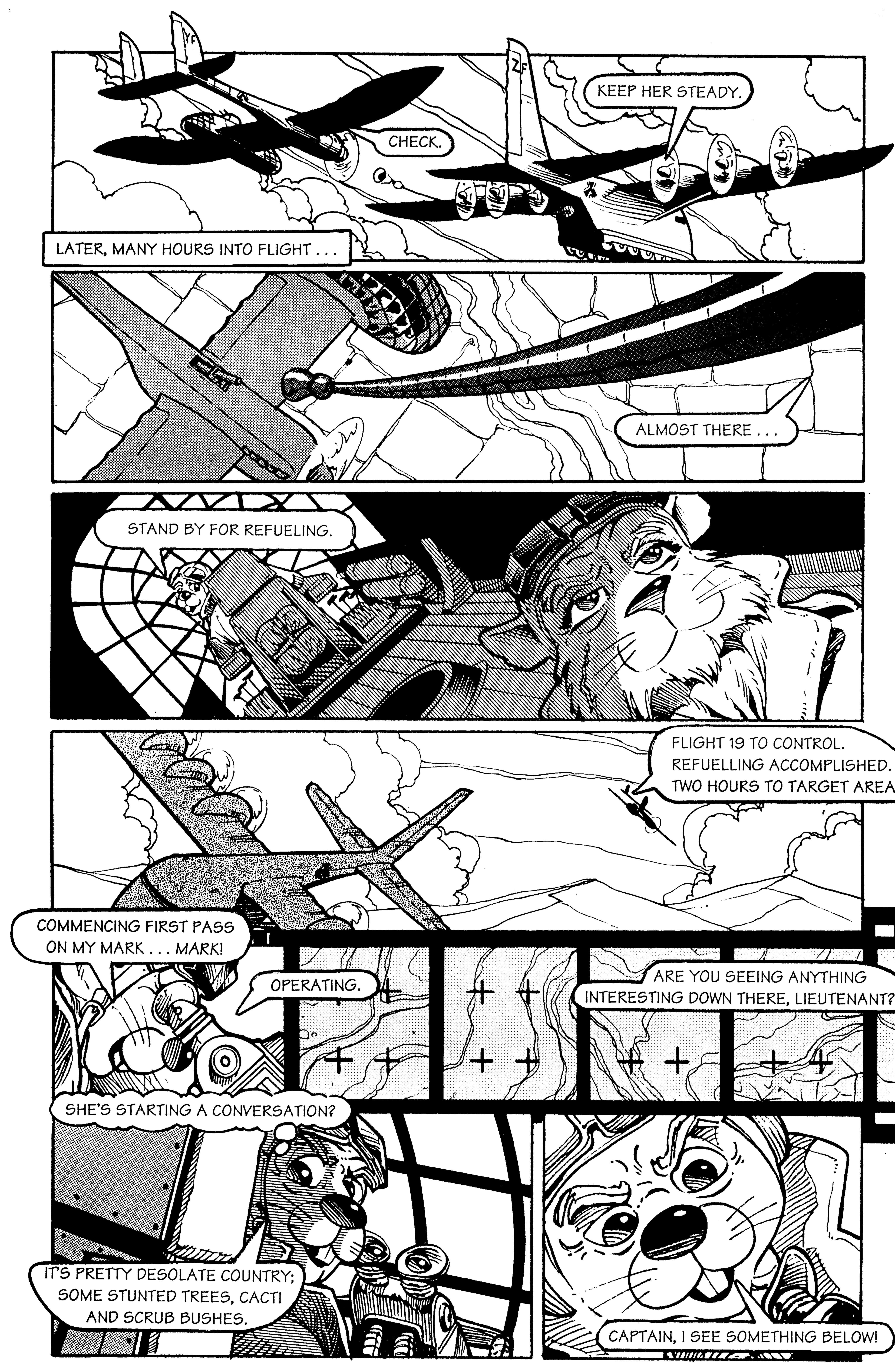





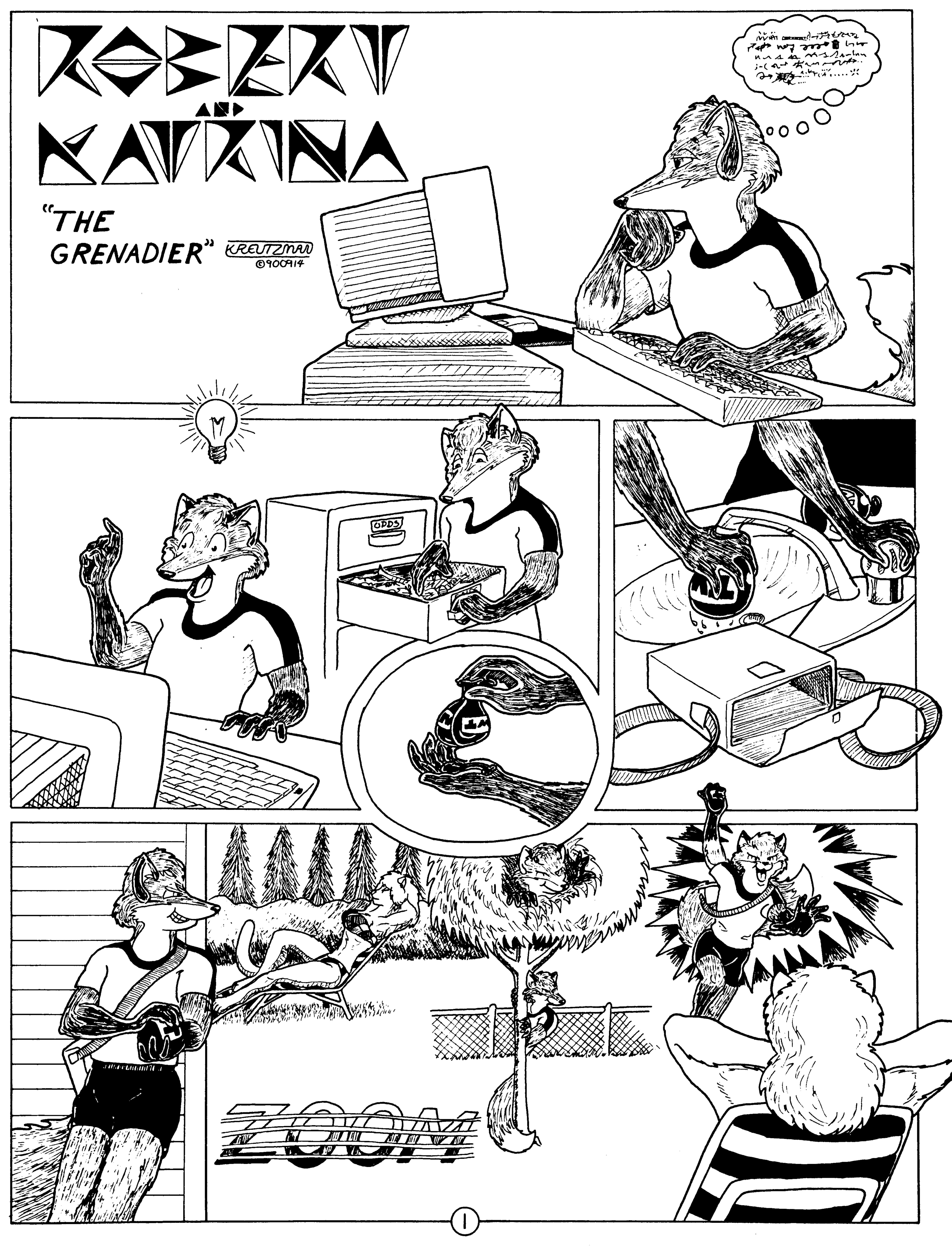


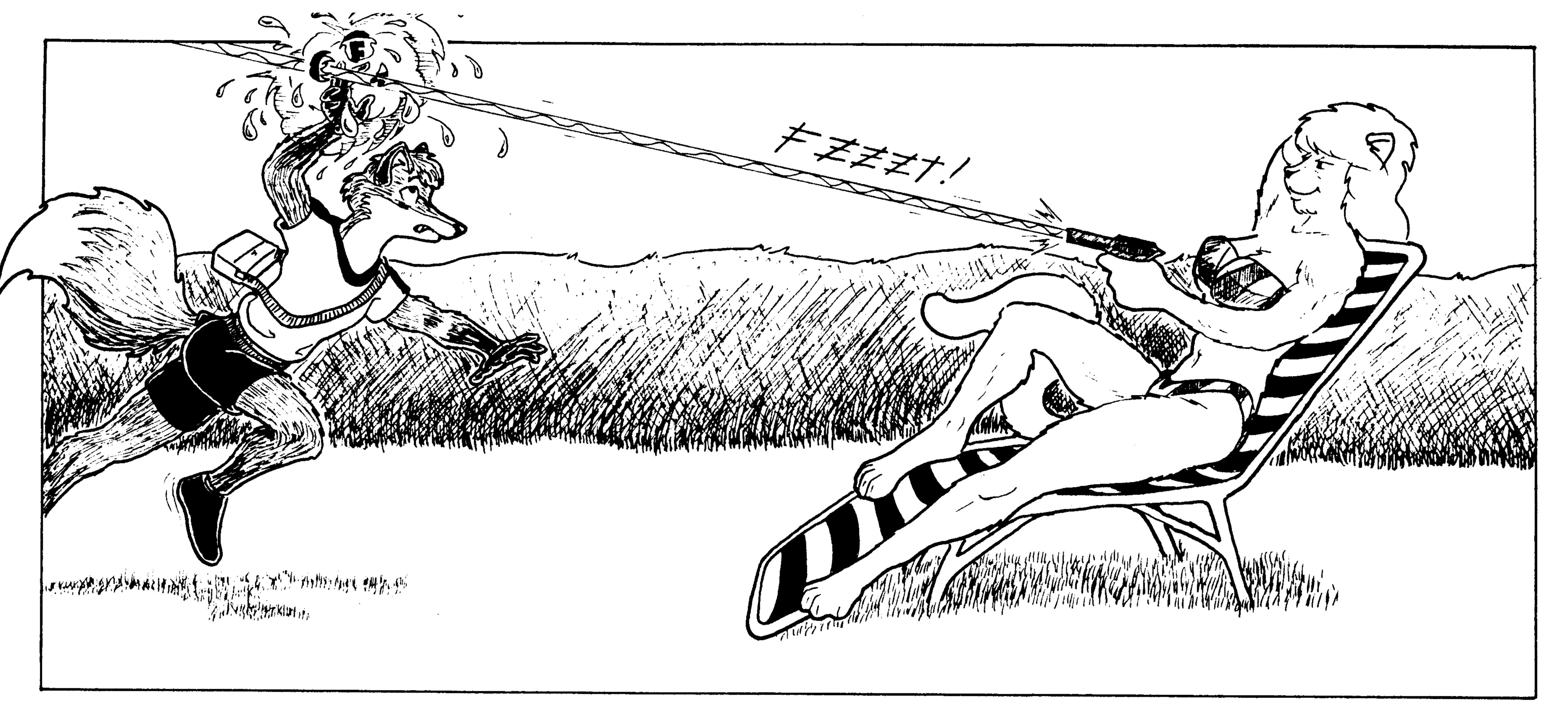


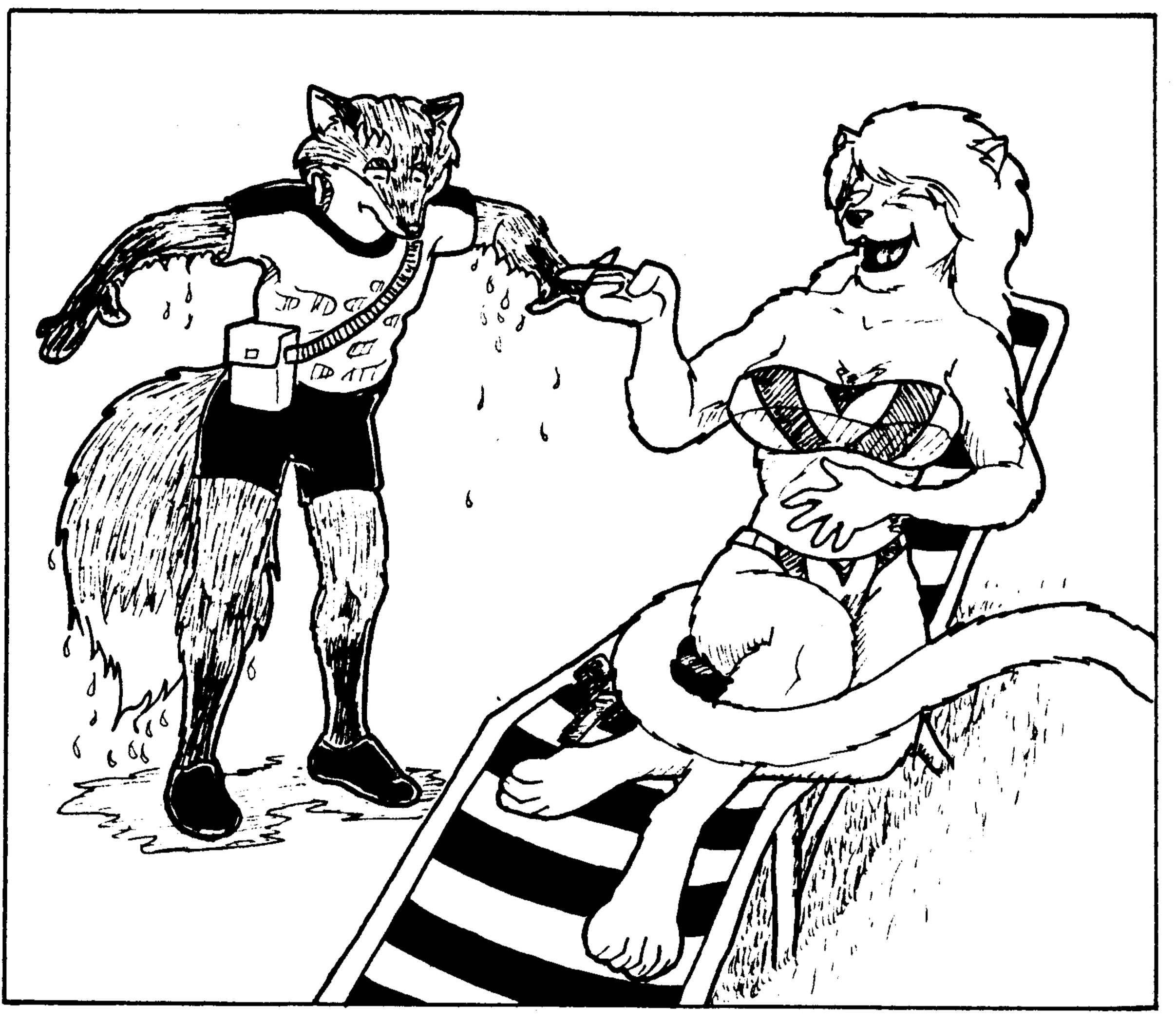


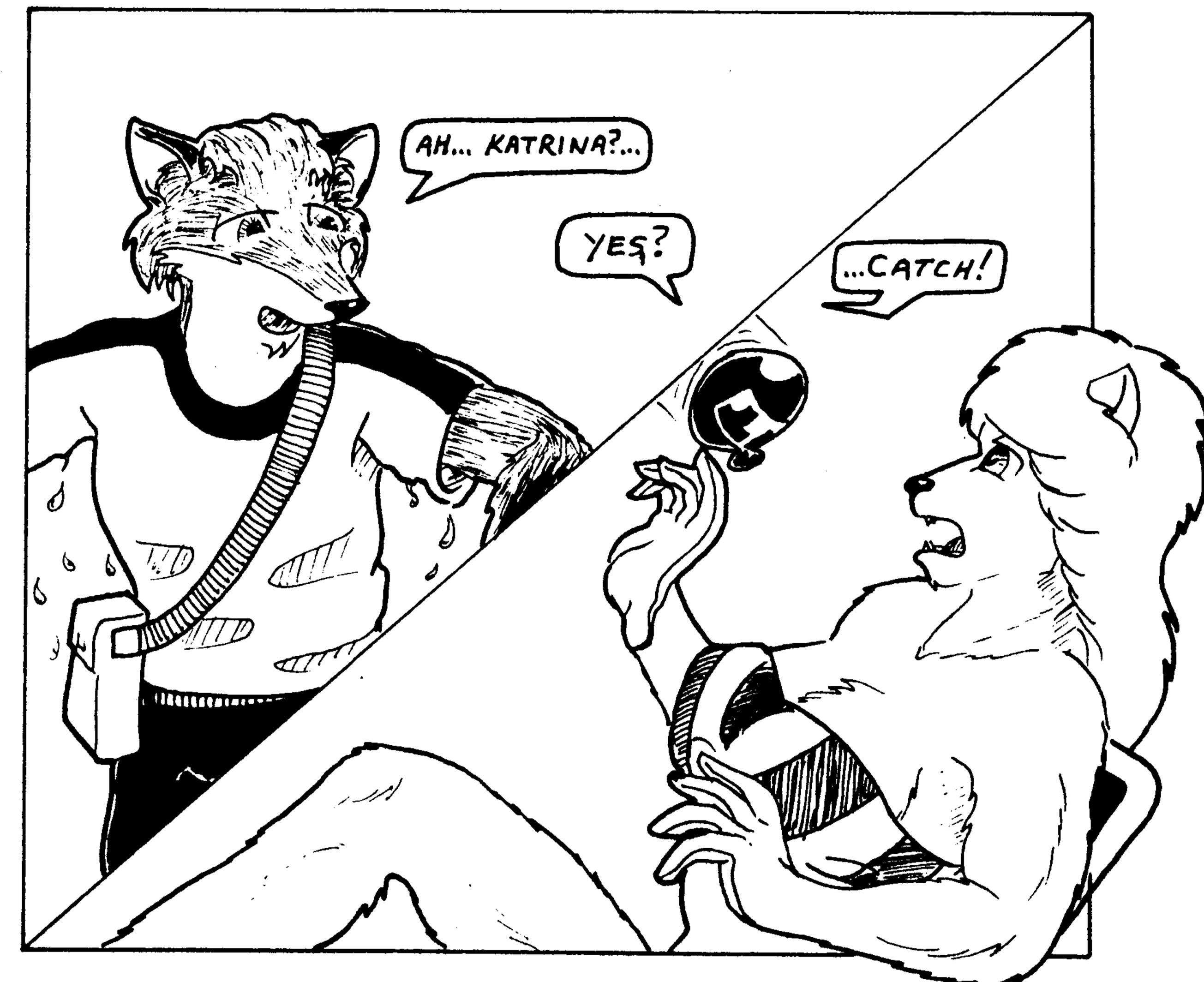


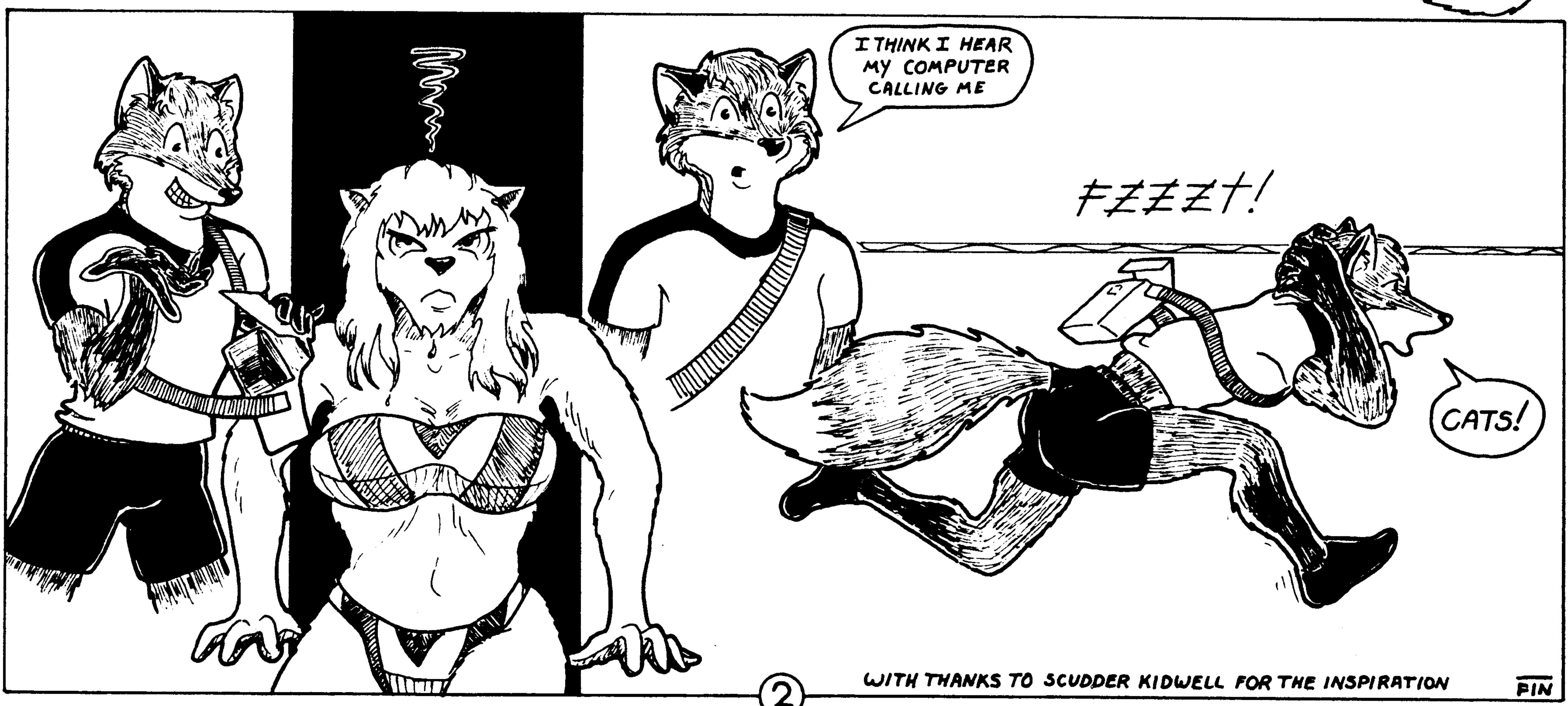




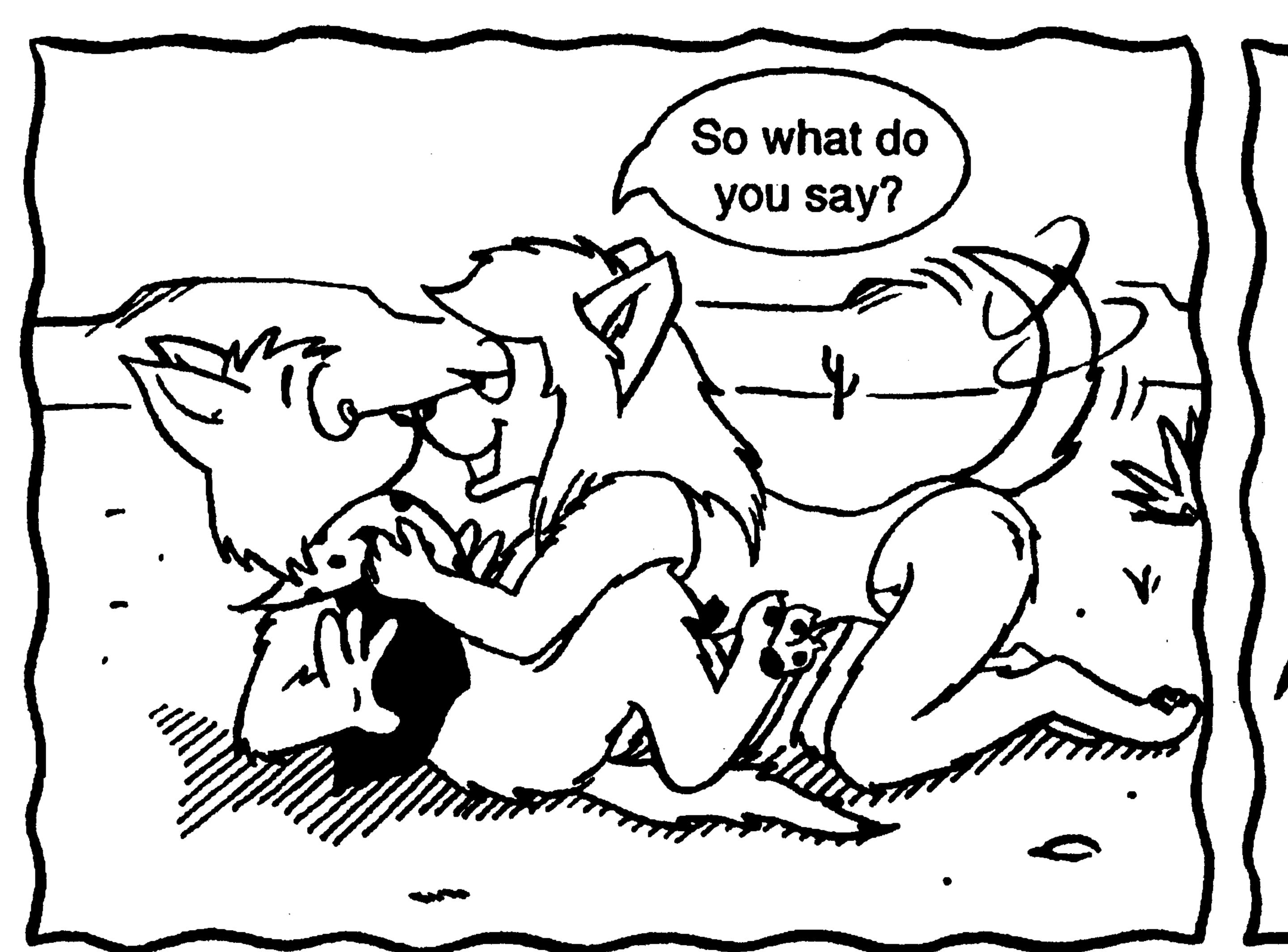


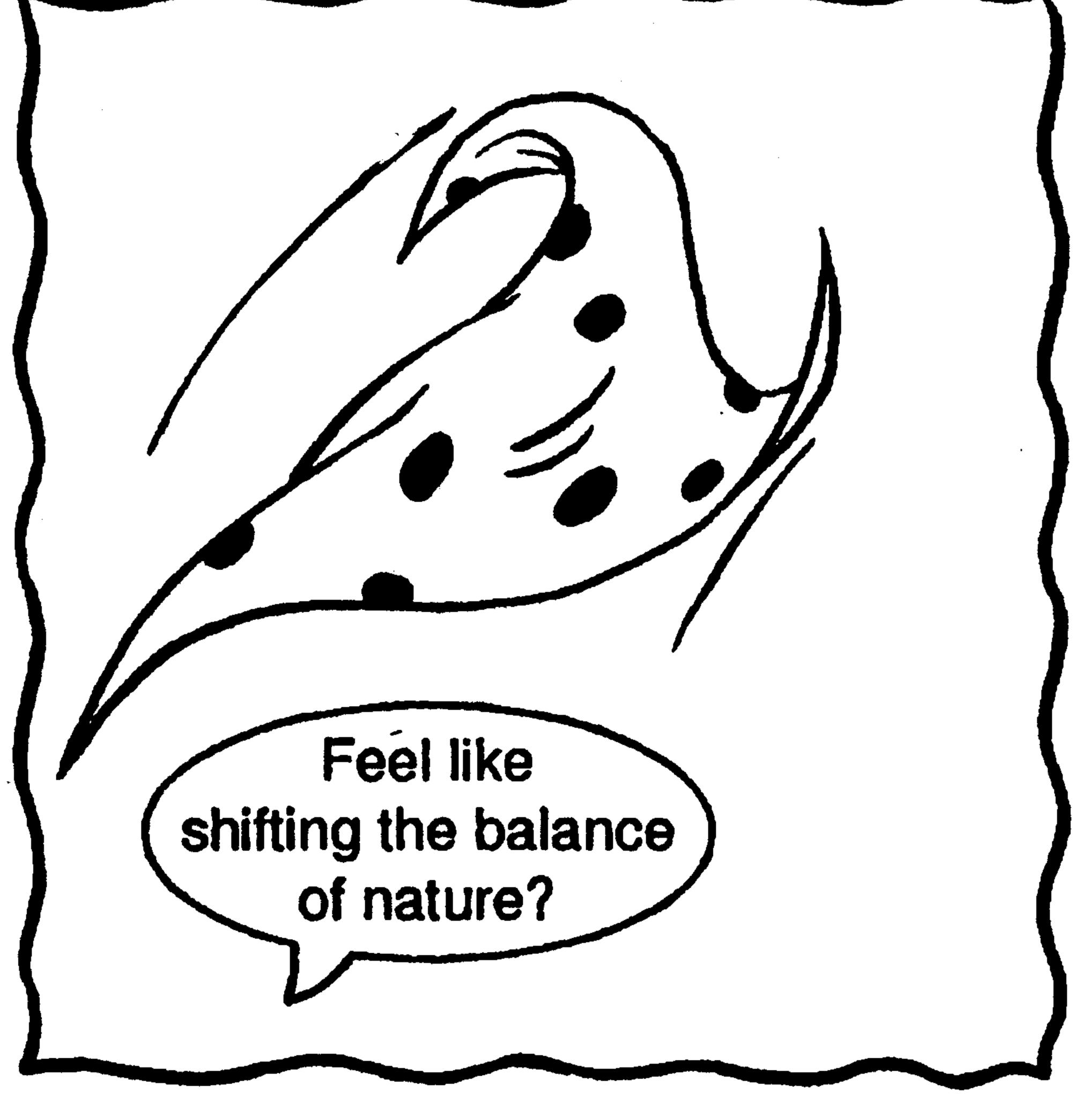


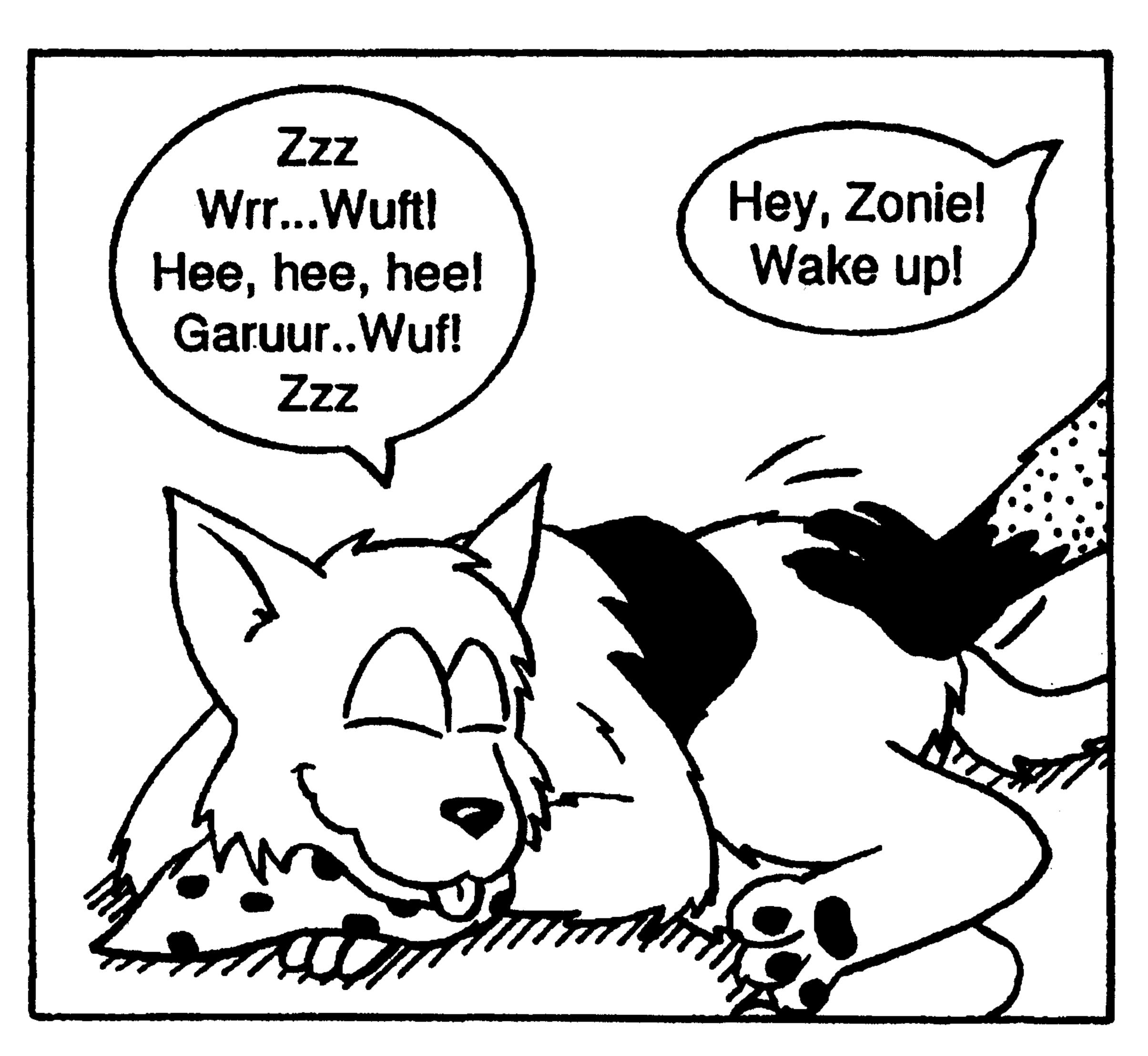


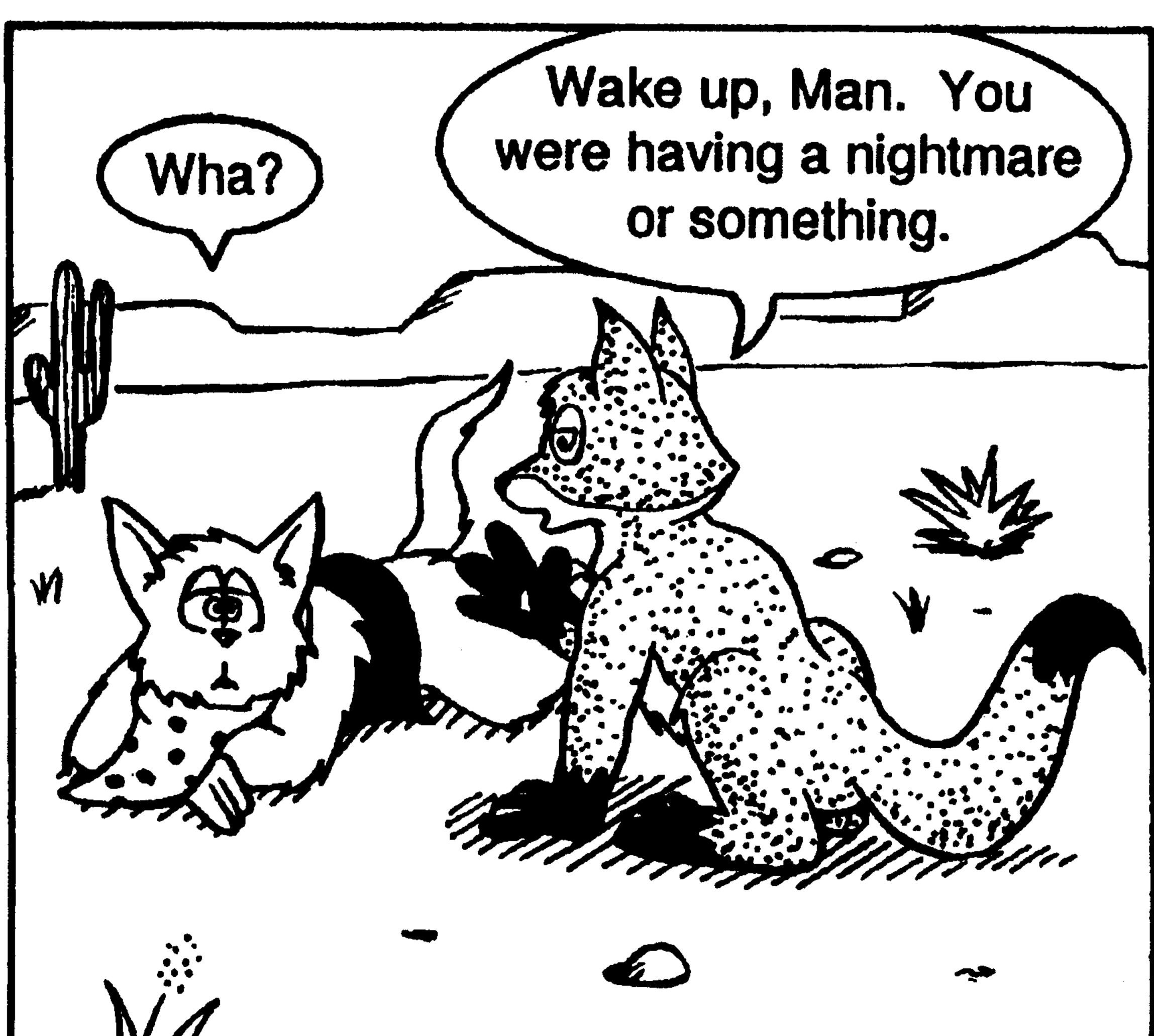




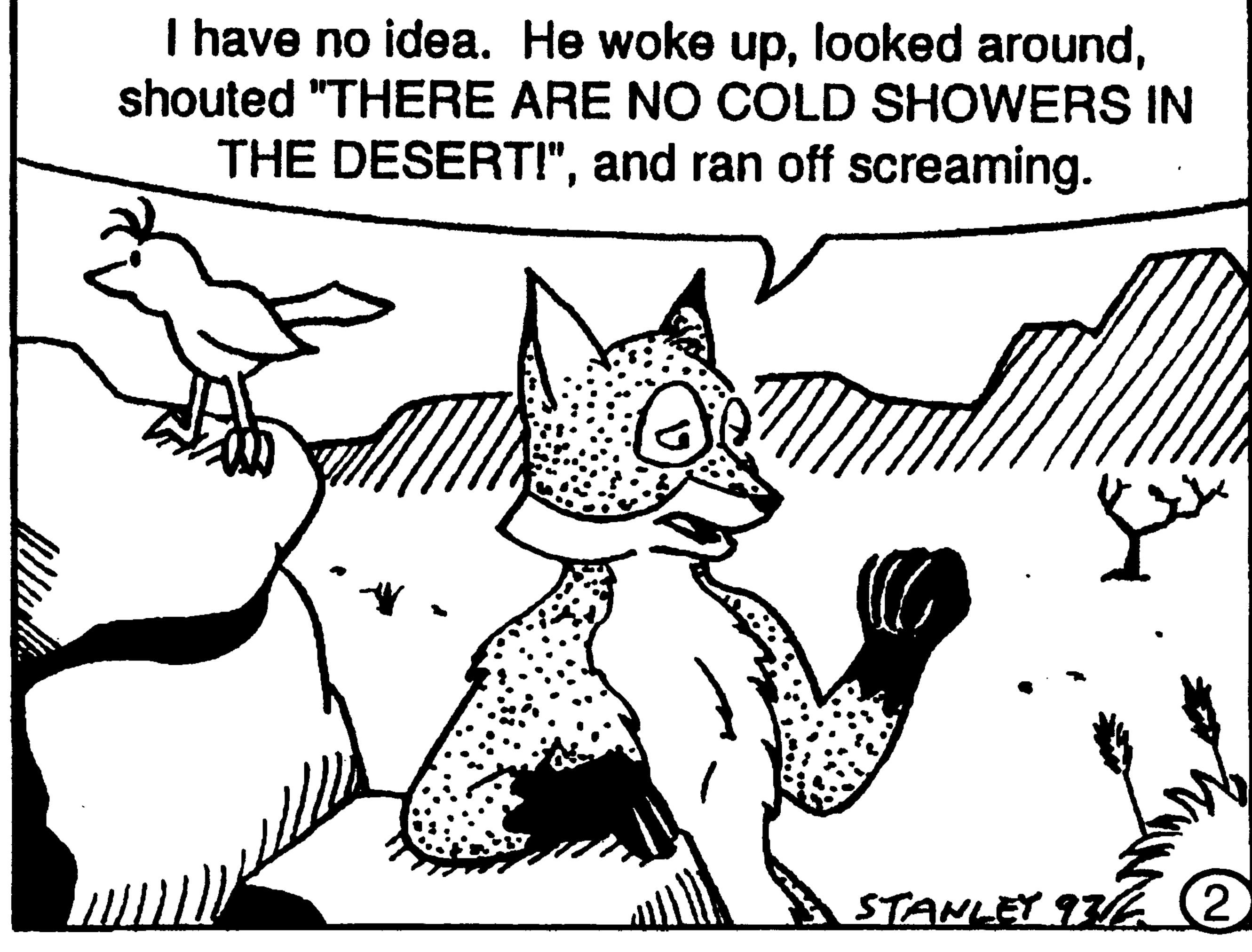


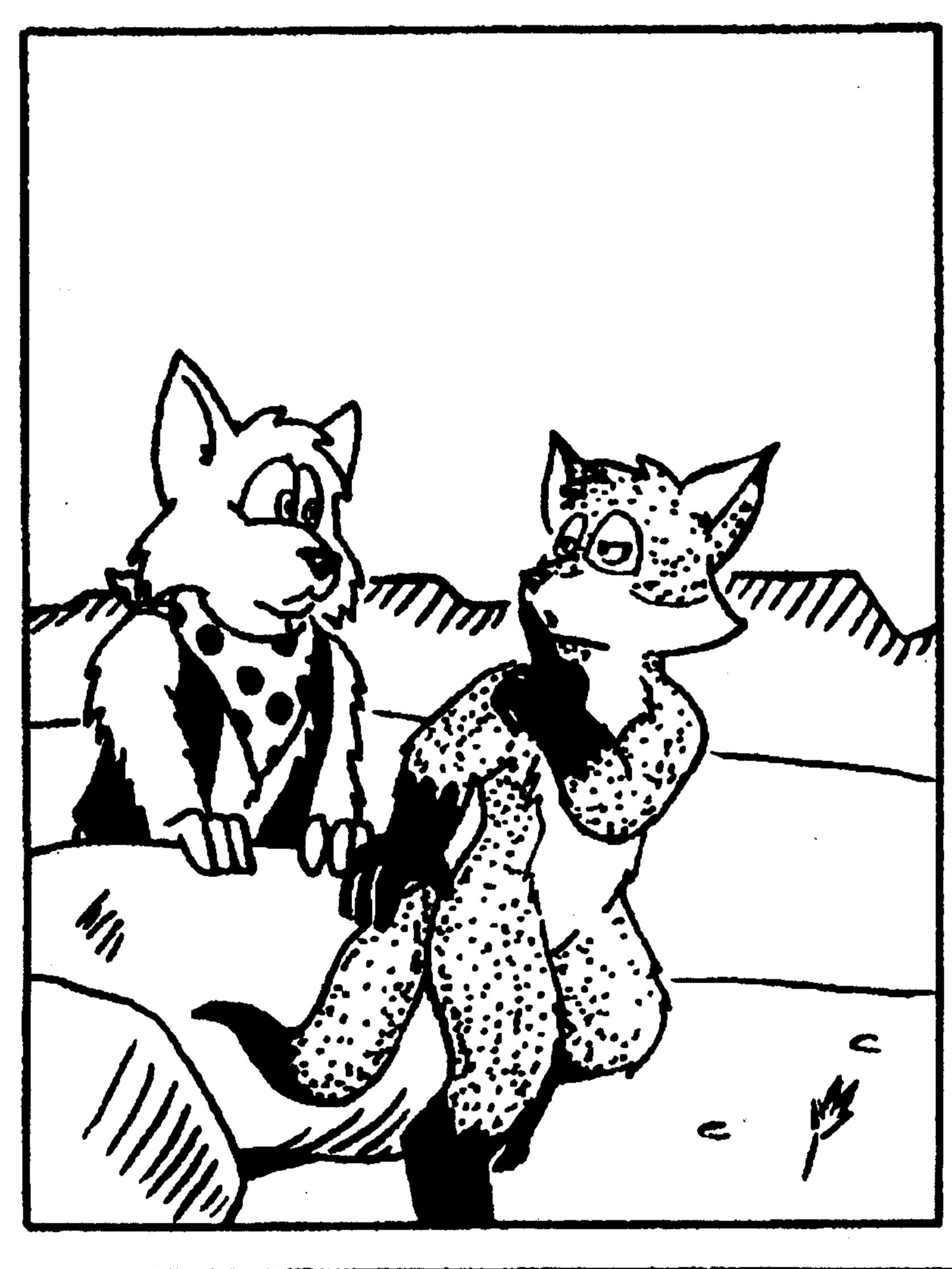








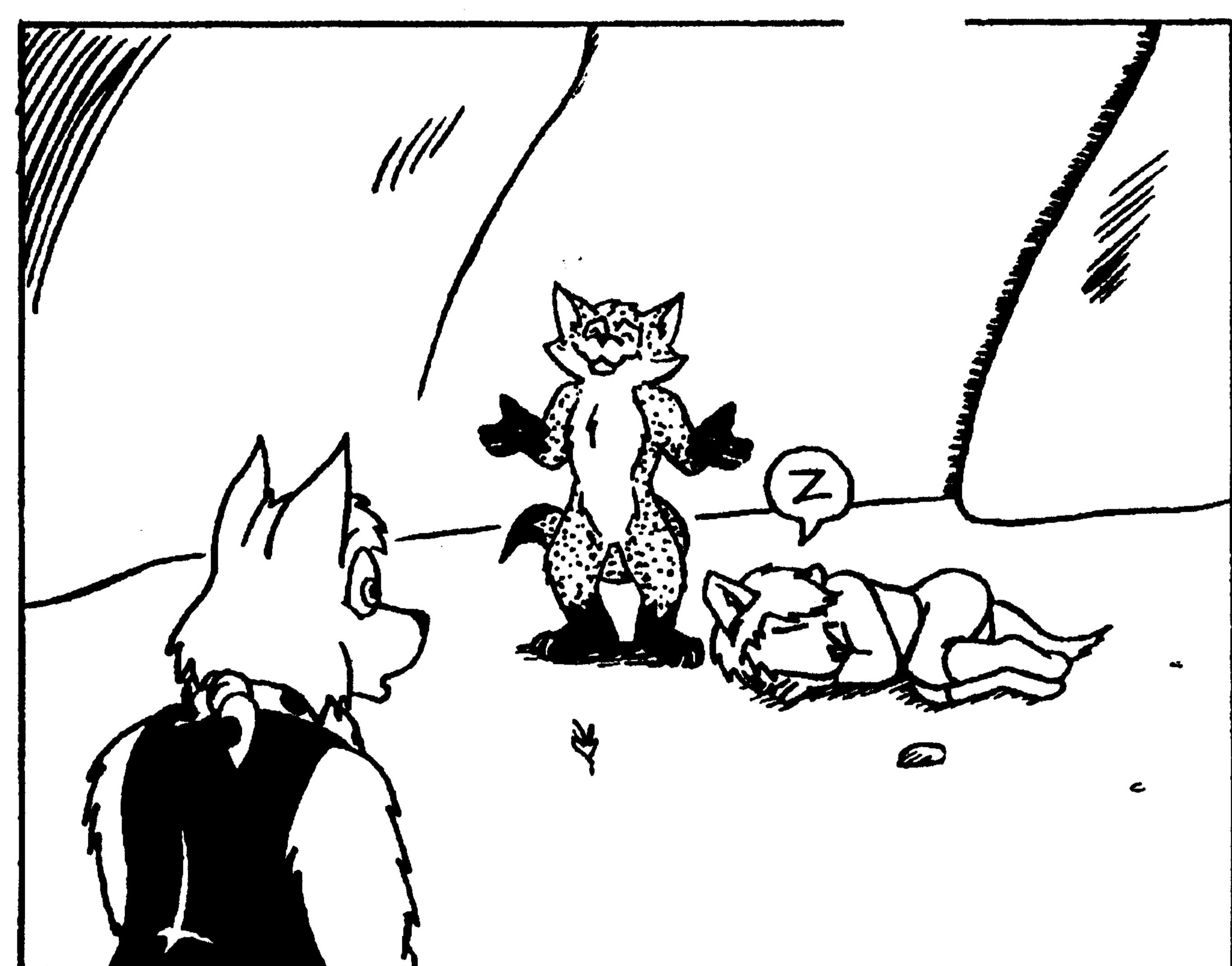


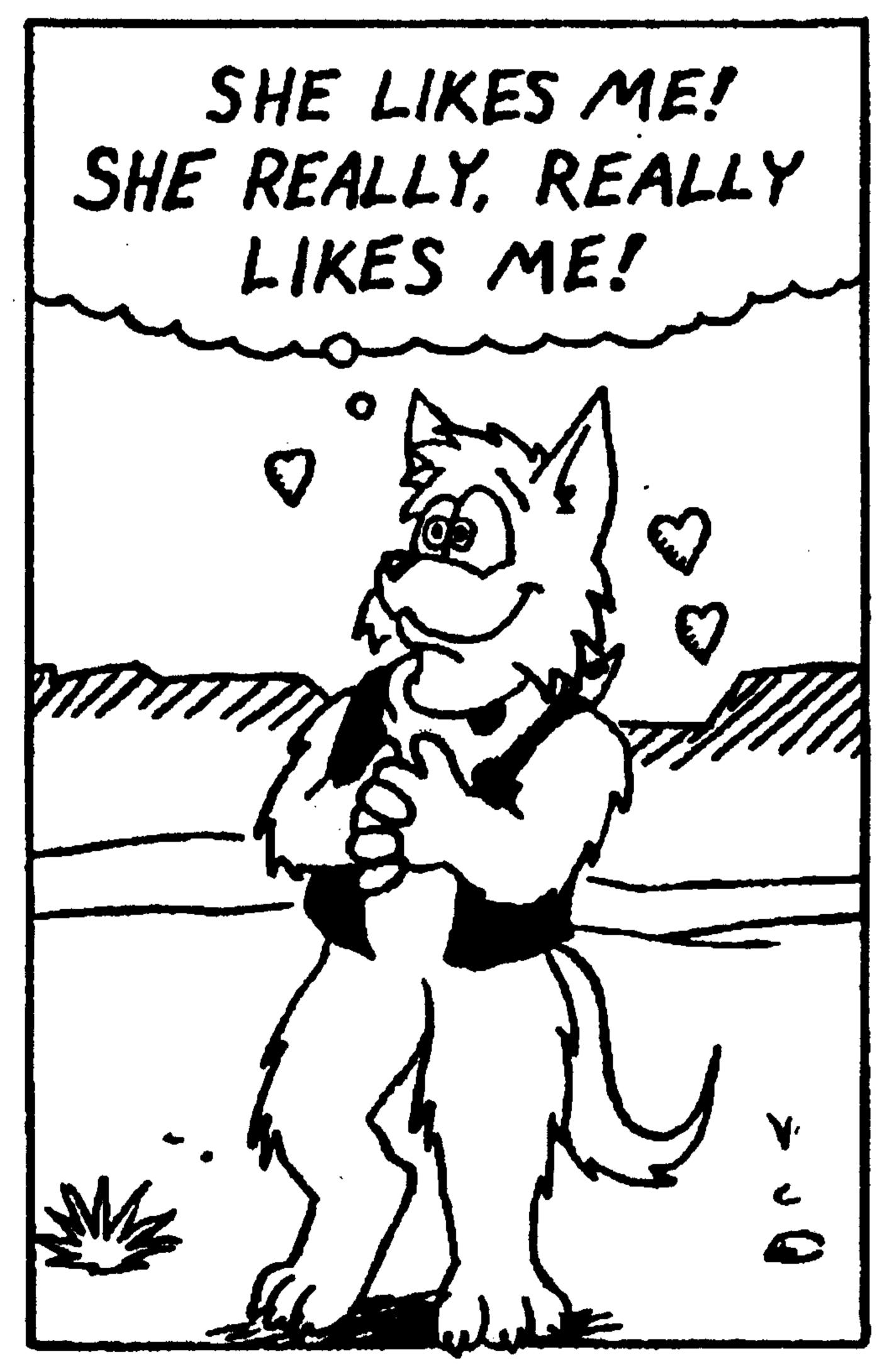






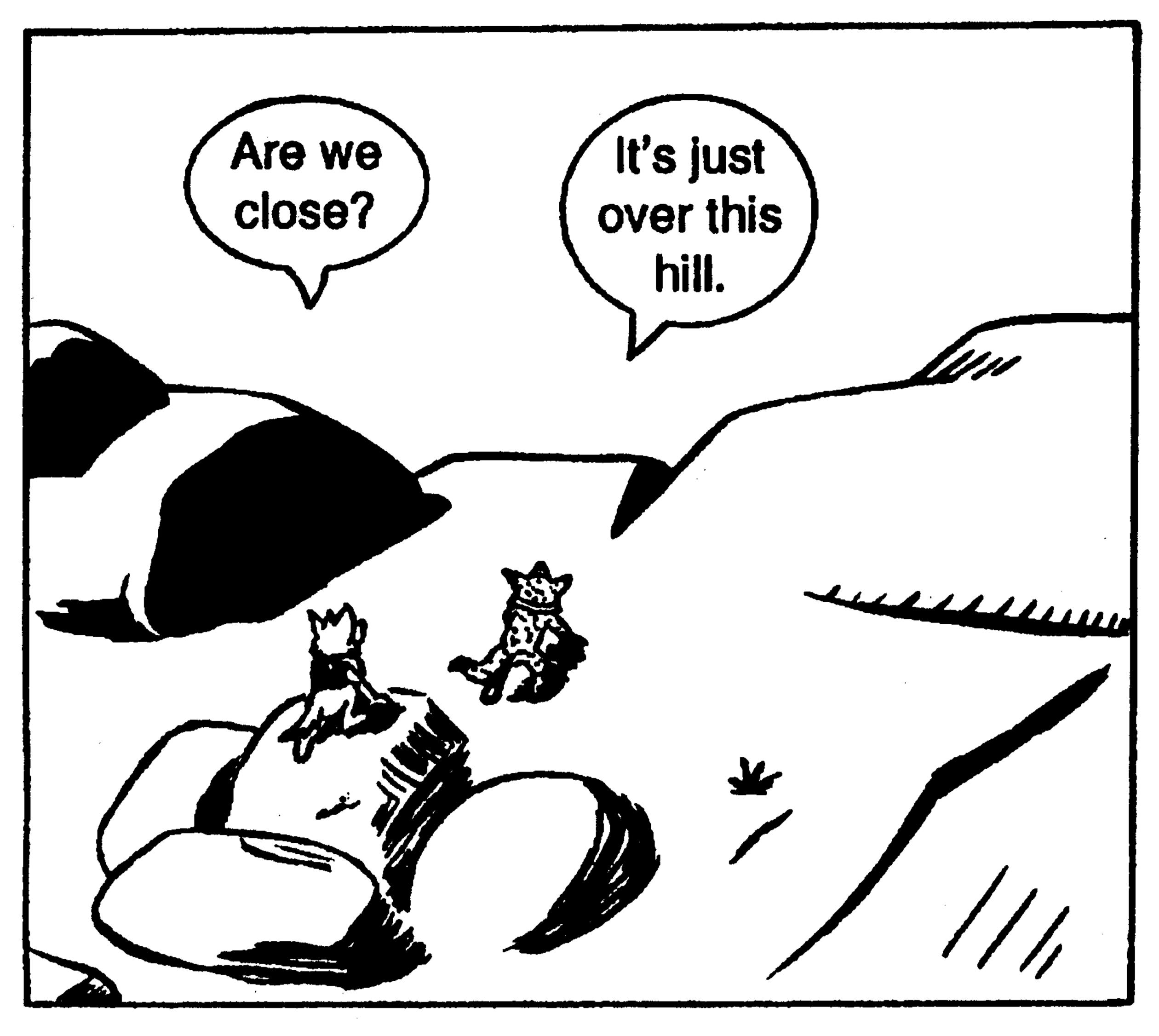


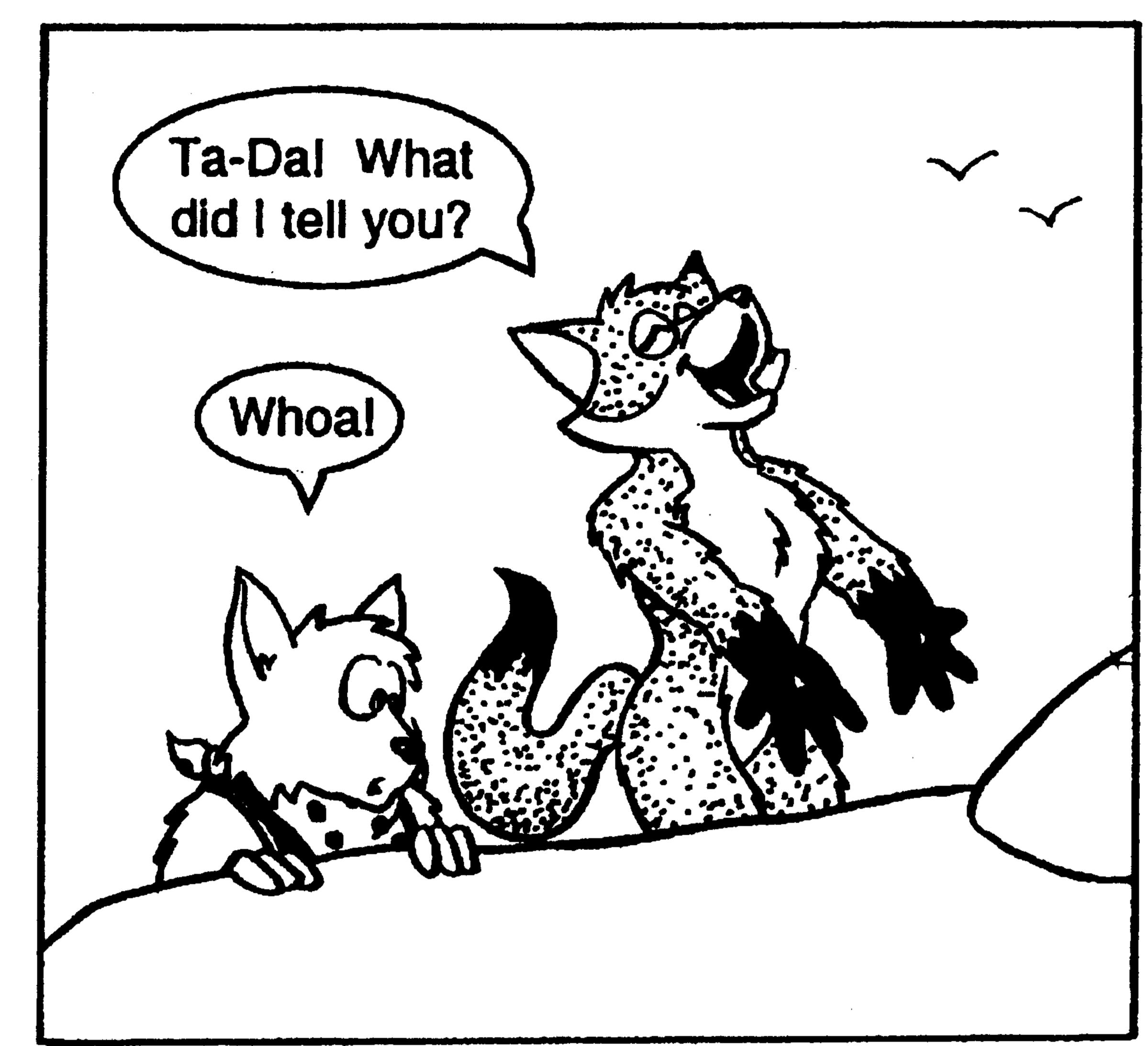




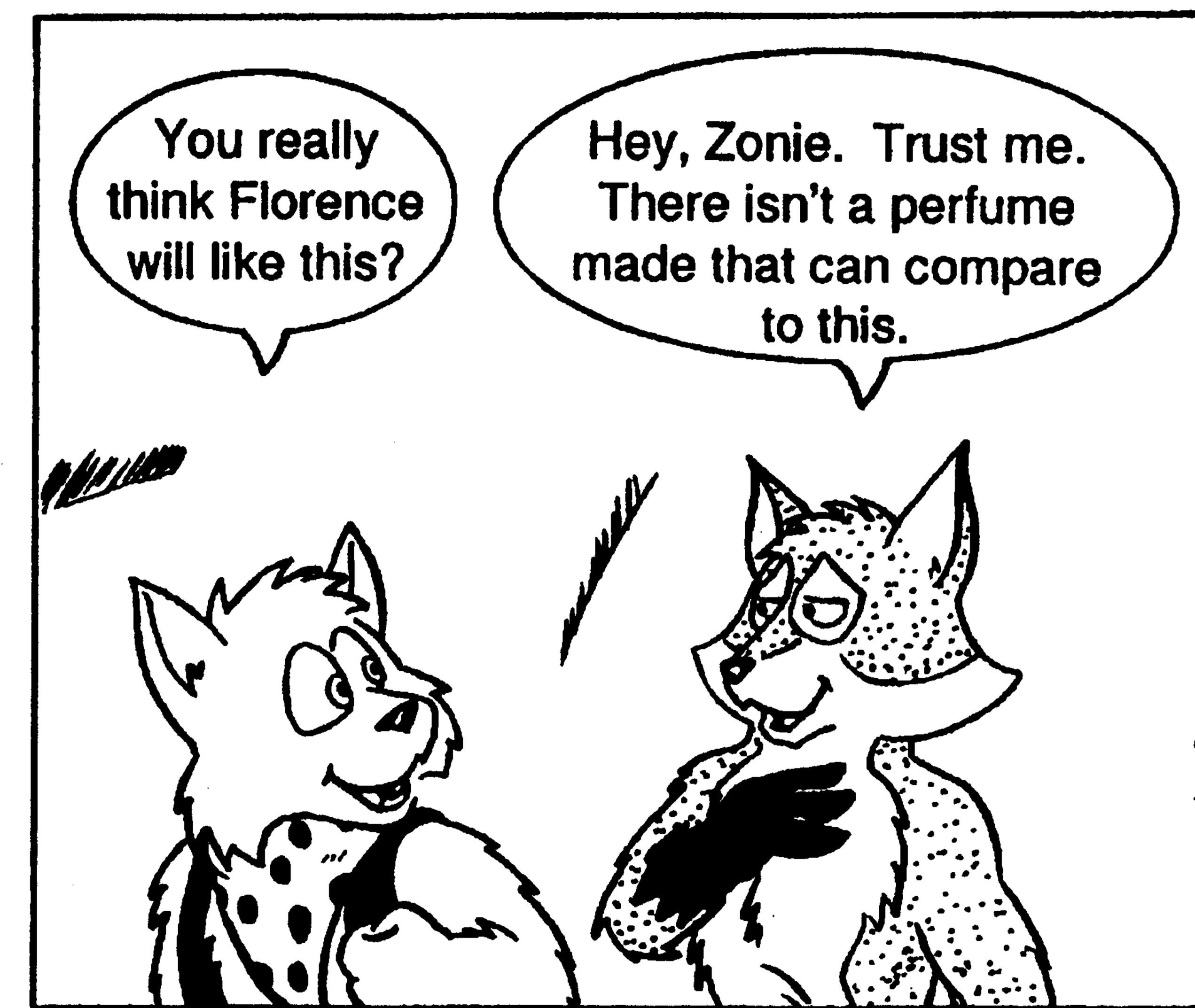




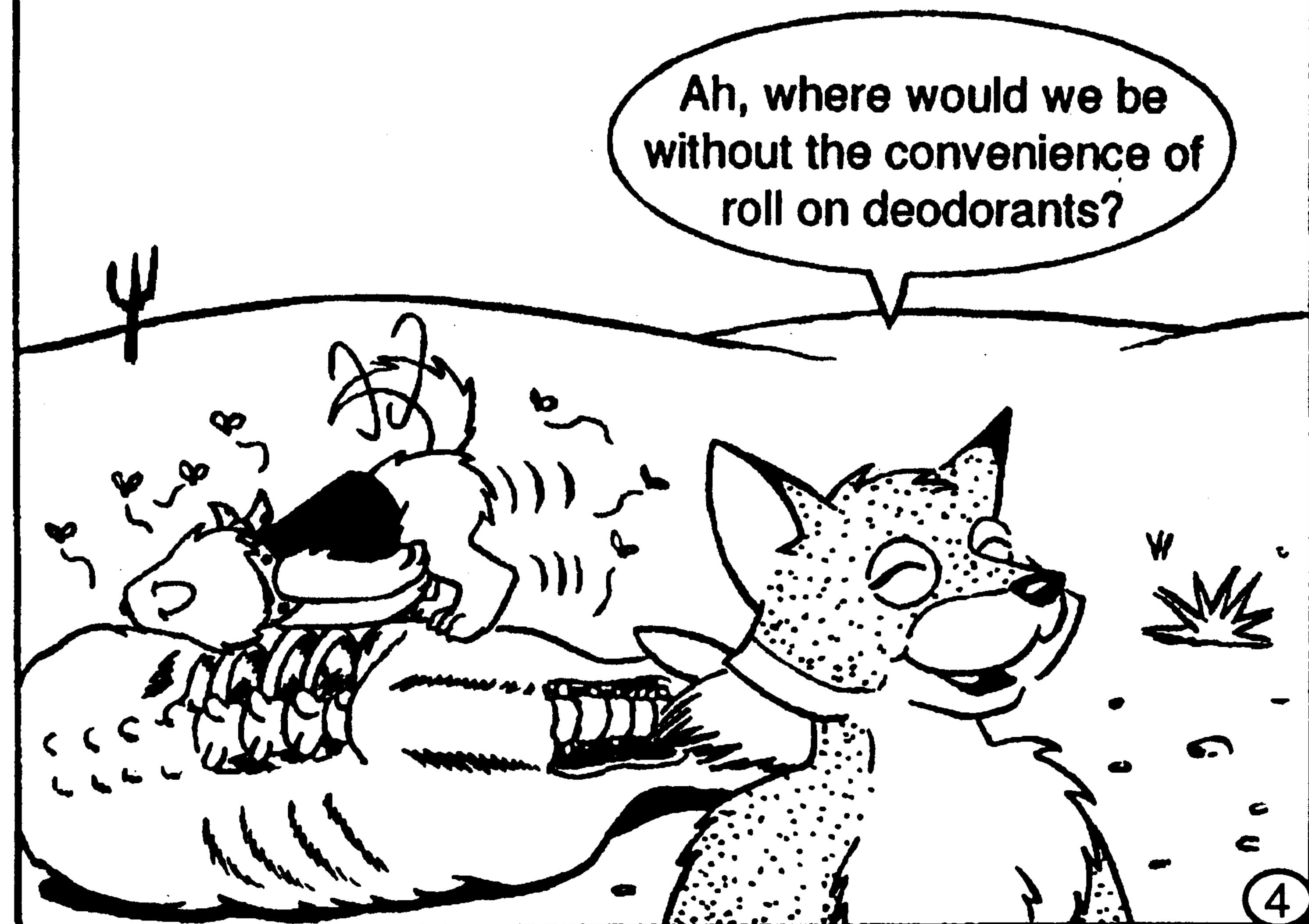


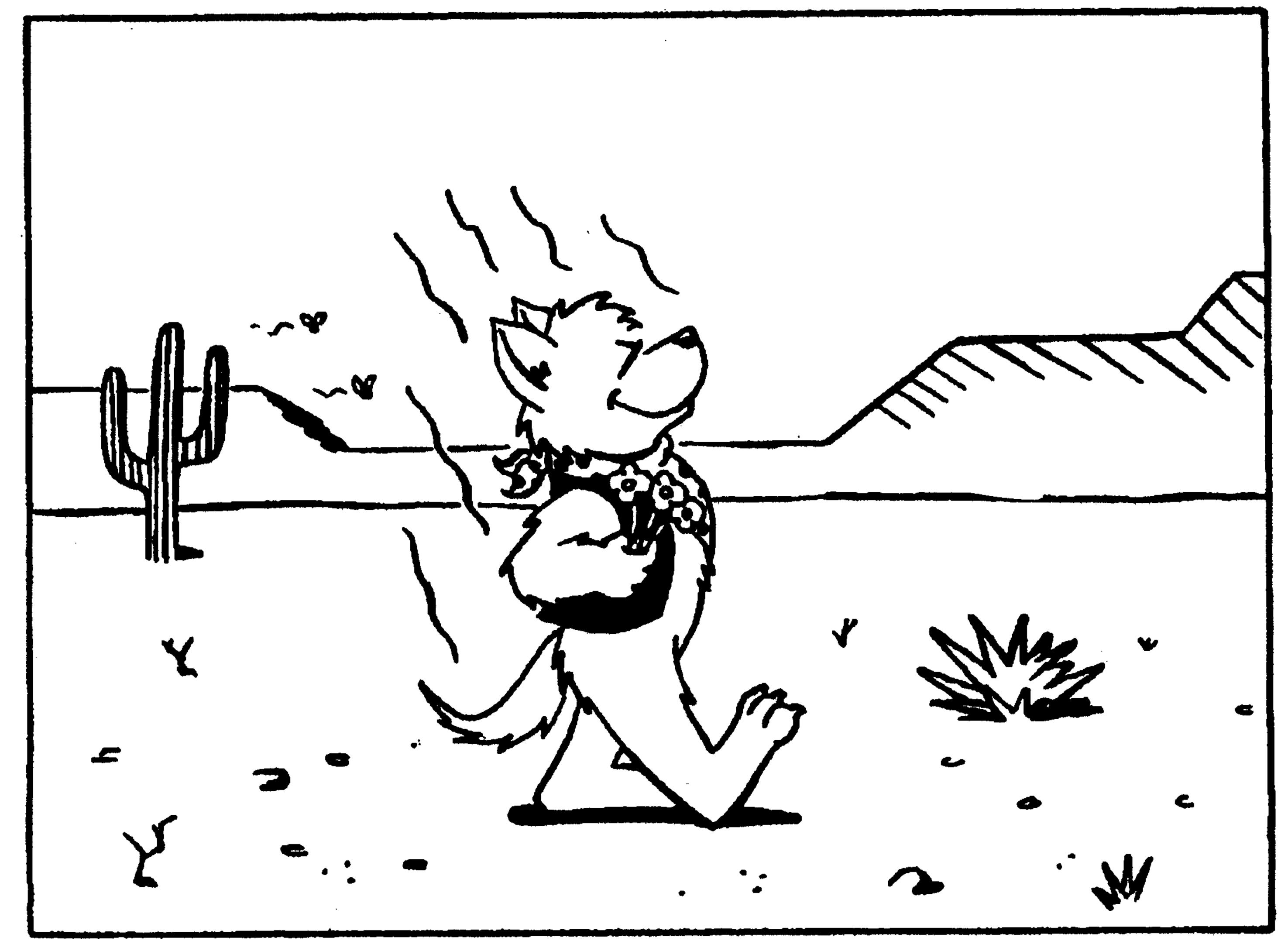


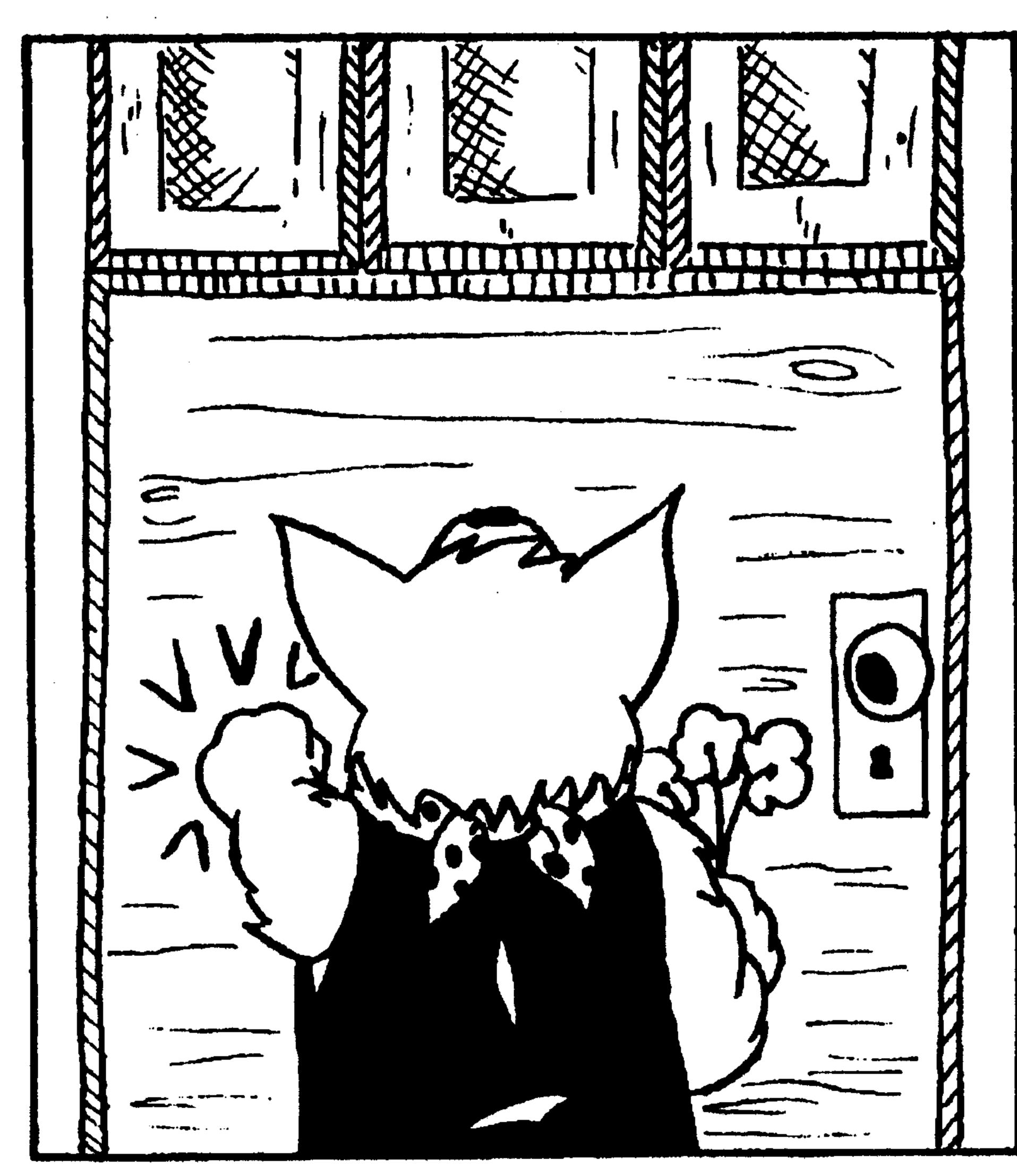






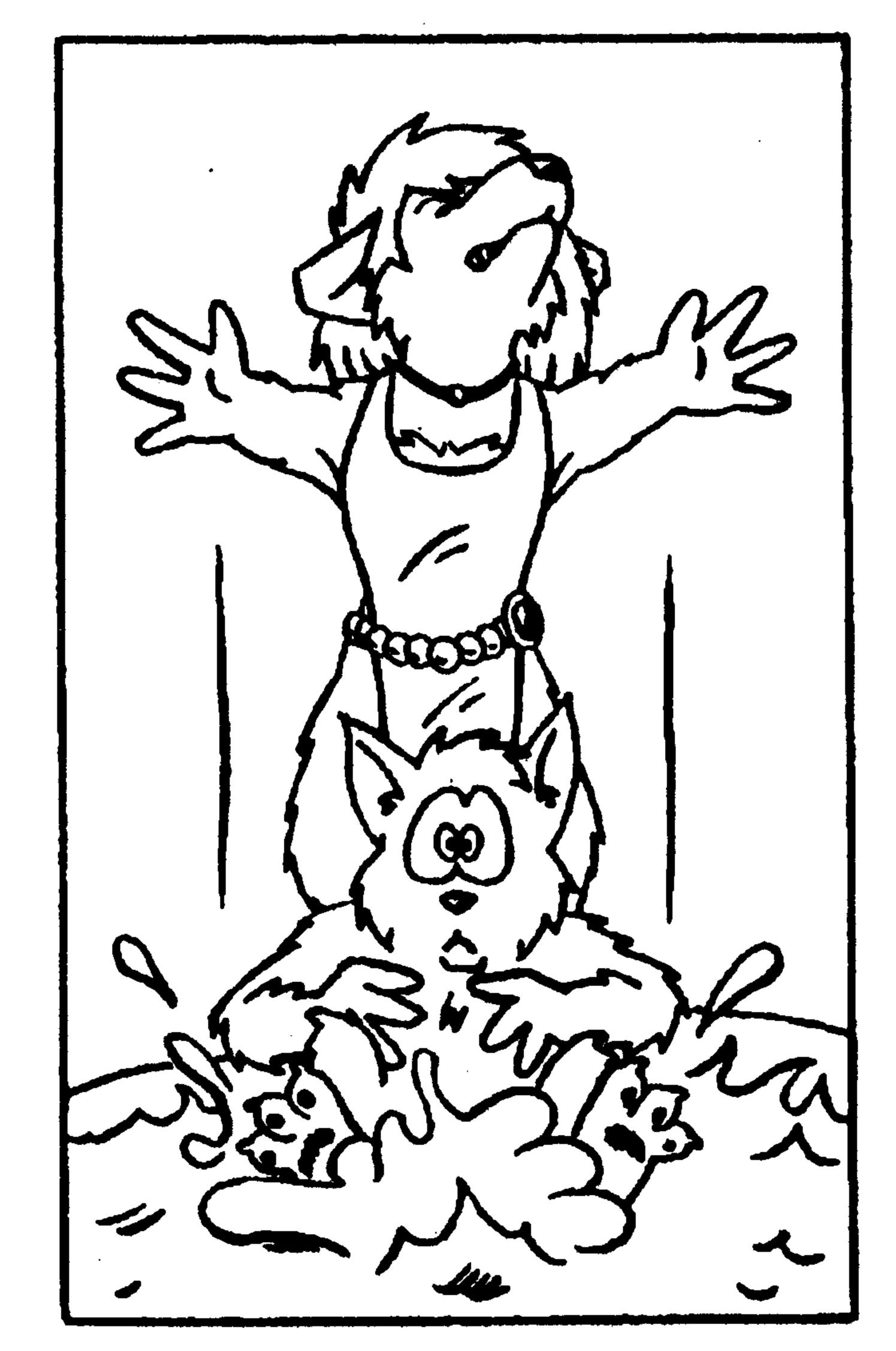




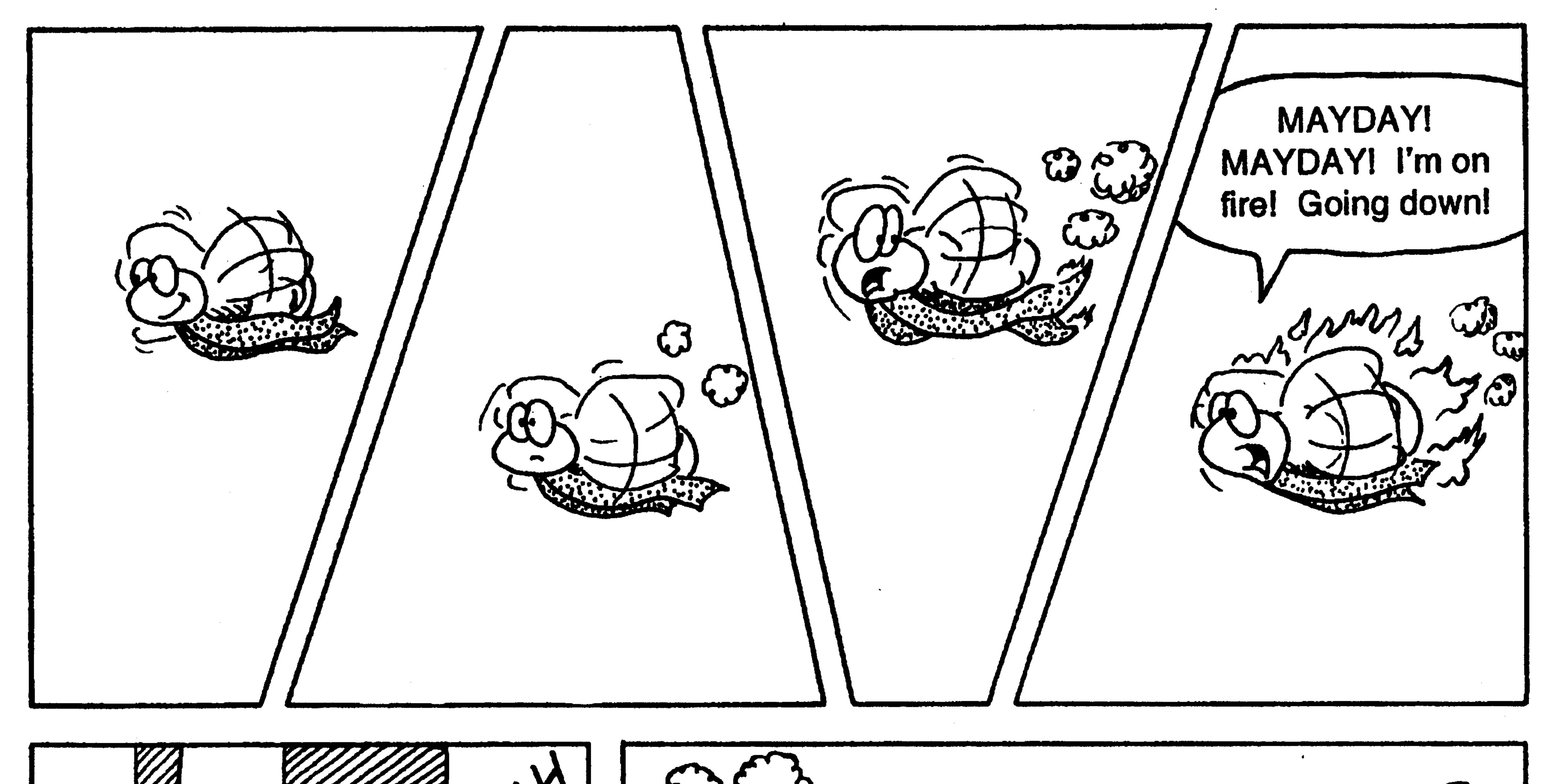


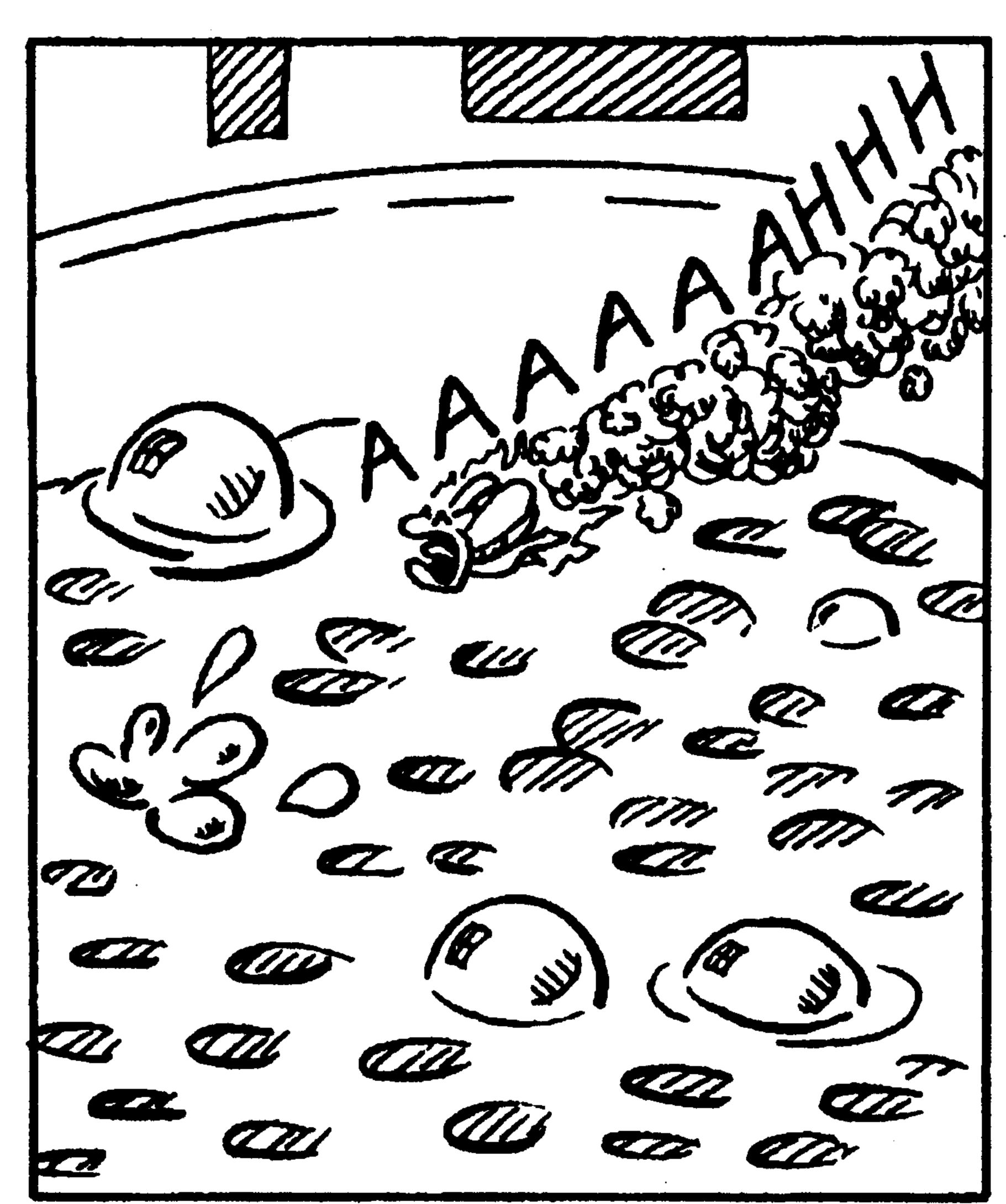


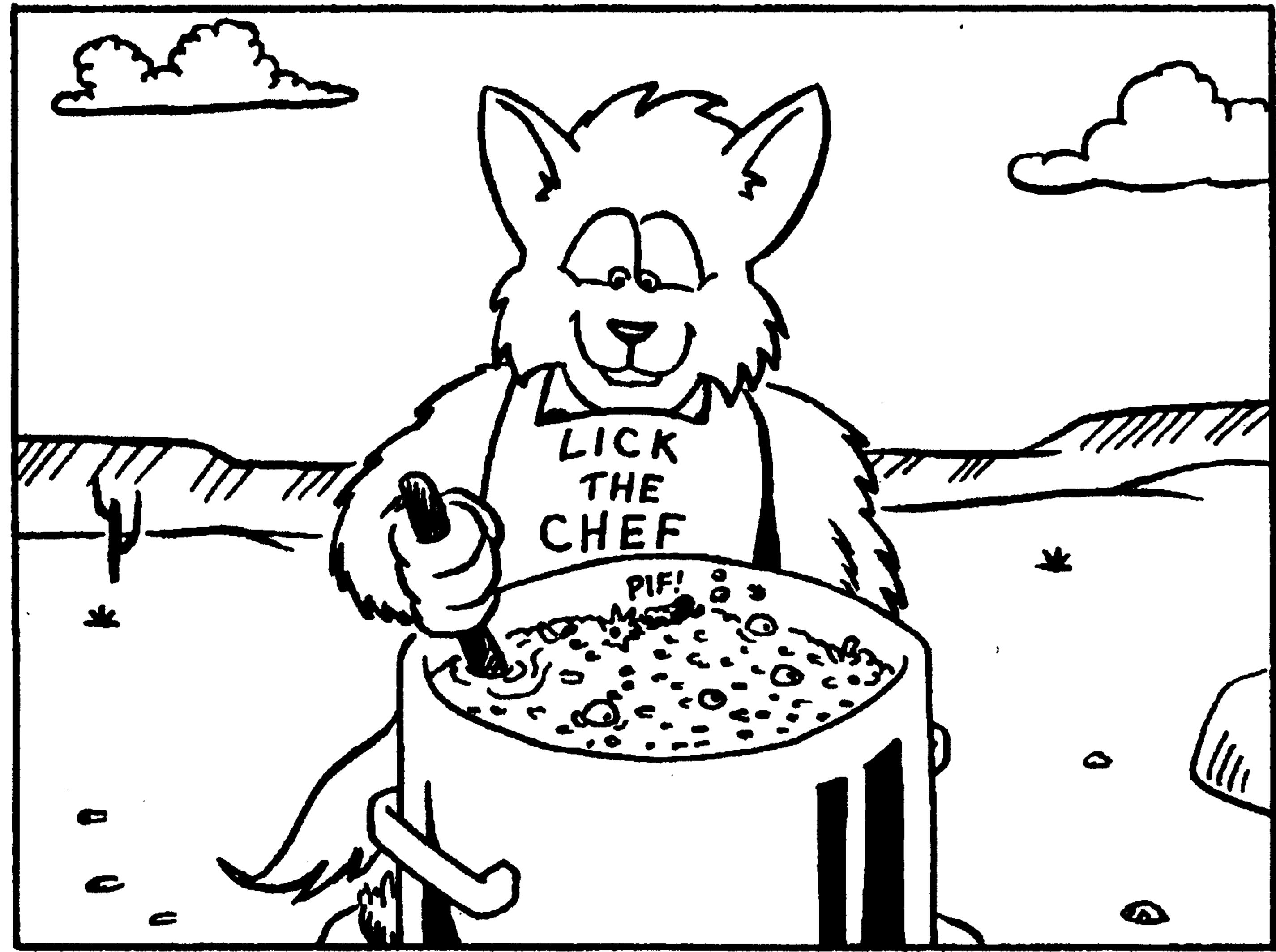


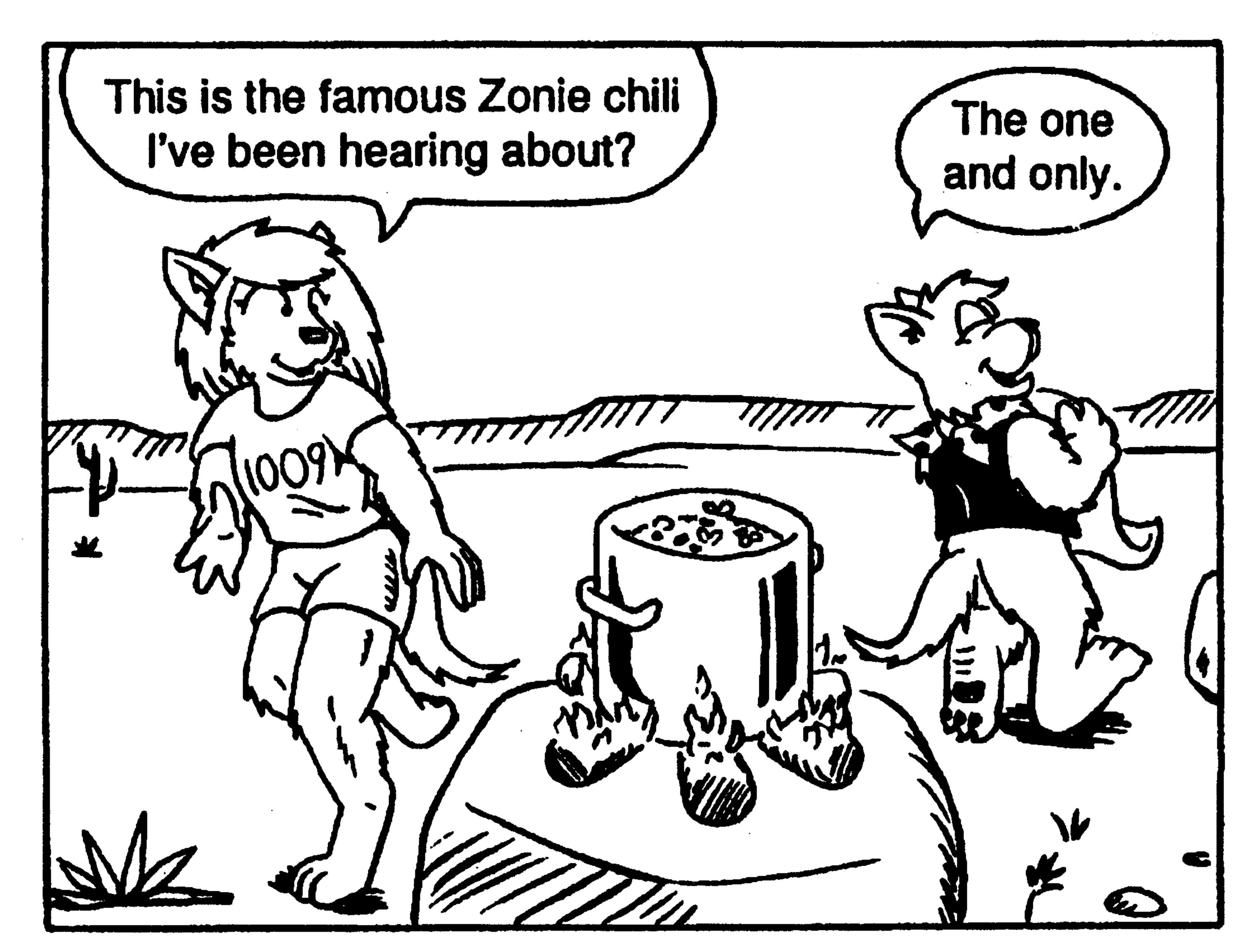






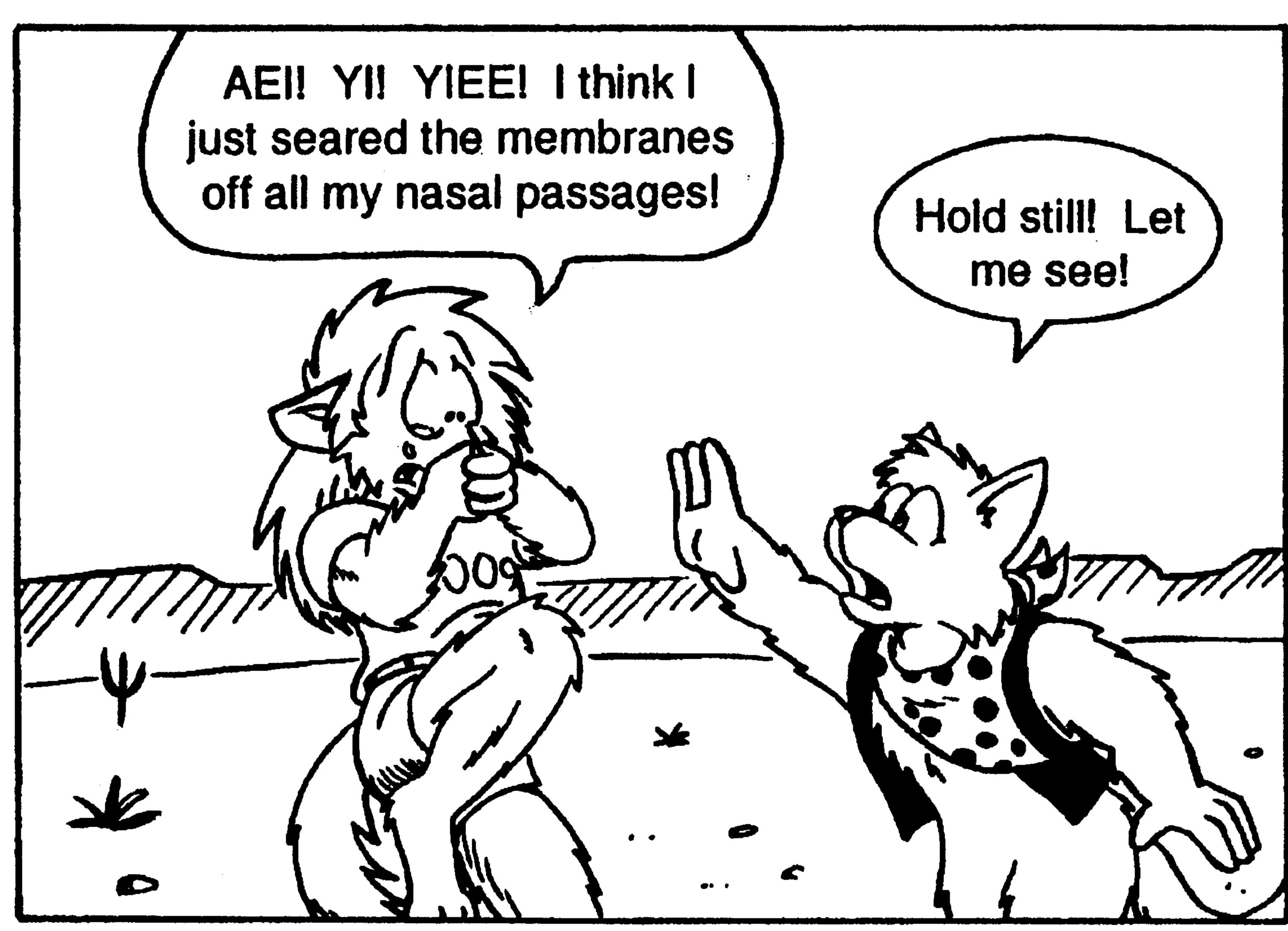




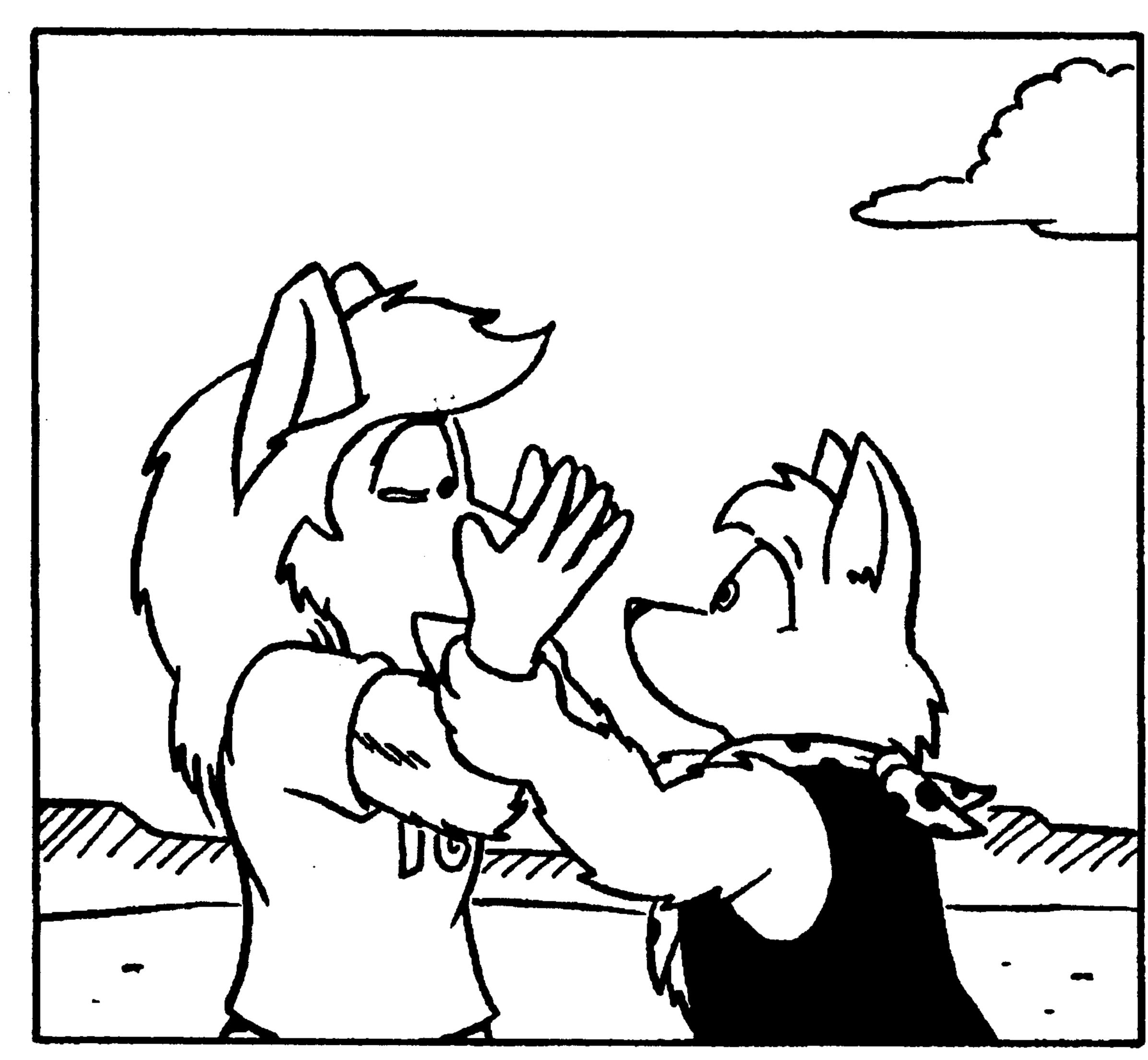


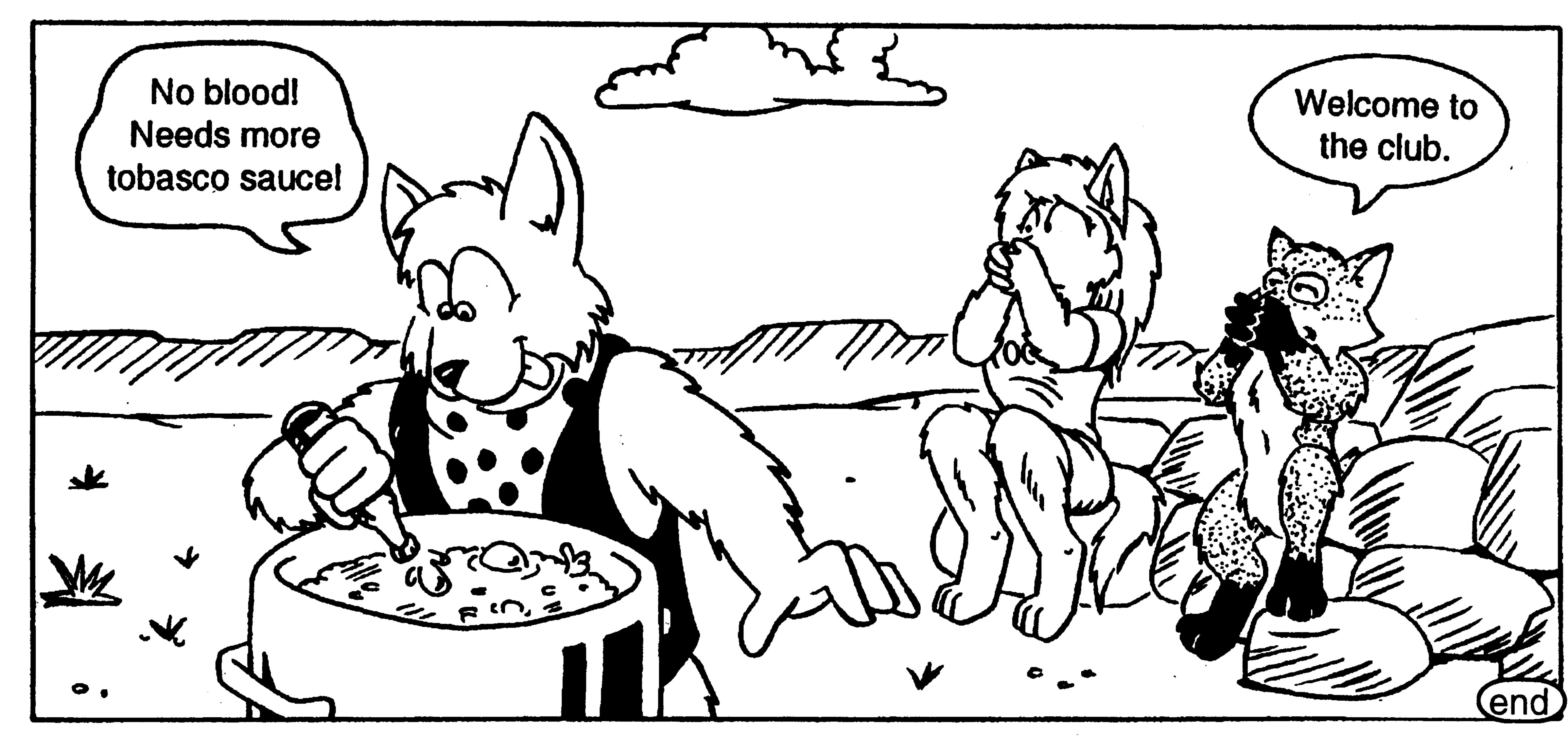


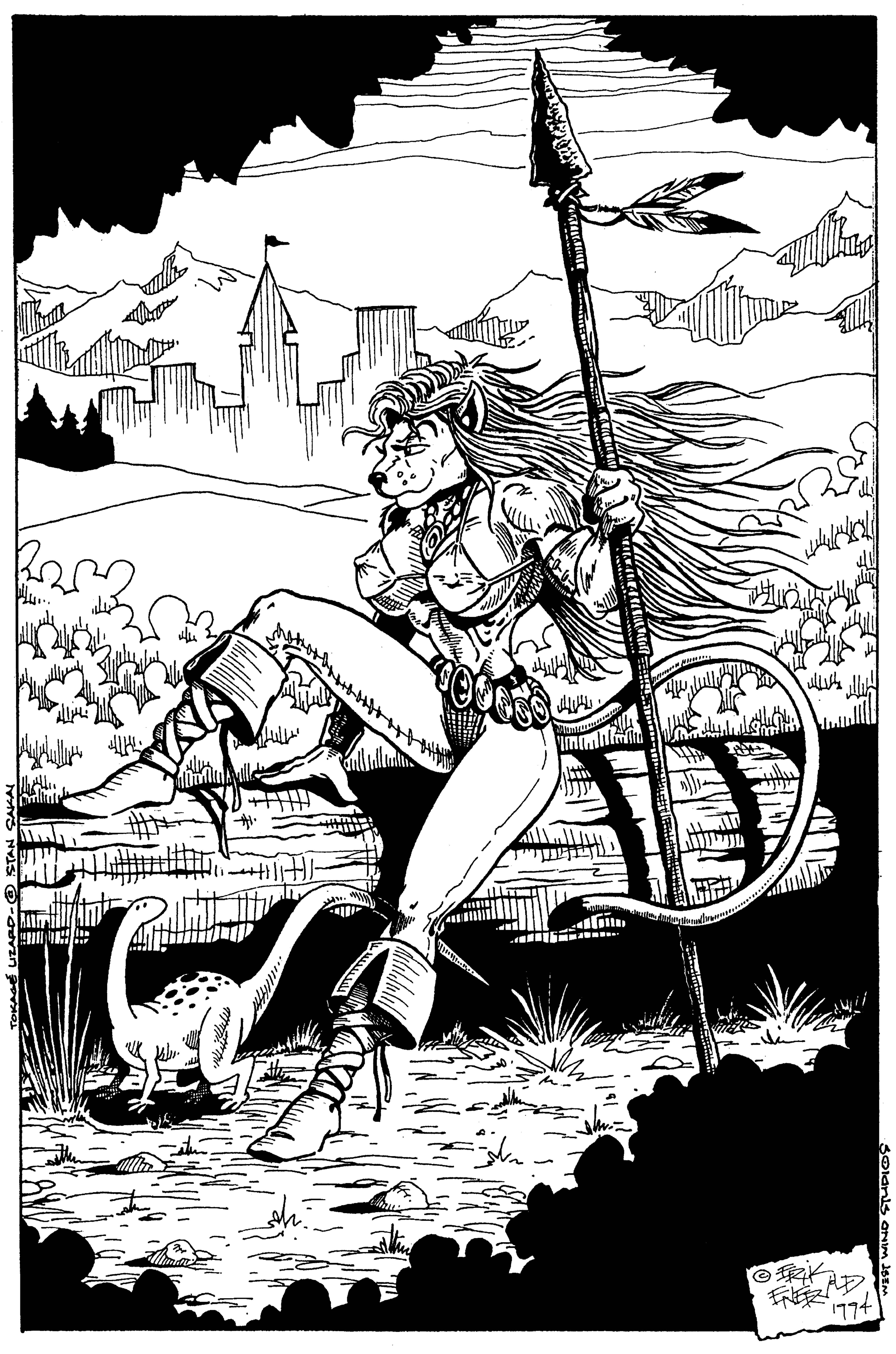
























ANIMAL CRACKERS

Send all mail to ZU, MU Press, 5014-D Roosevelt Way NE, Seattle, WA 9
Or send e-mail to e.vick1@genie.geis.com

This issue I've got some recommendations from around the world: first of all, from the southern hemispheres (I'm not supposed to say "downunder" anymore), is the first issue of a spanking new fanzine: South Fur Lands, edited by Jason Gaffney. Here is a look at furry fandom as it is practiced by the fans in Australia. It features artwork and strips by a number of fans, including Gaffney, Bernard Doove, Grant Freckleton, and Skye Ogden, among others. The highlights of the issue include a prose story by Paul Kidd (The Chick-Pea Blues, featuring characters from his Fangs of K'aath novel) illustrated by the multi-faceted Craig Hilton, and some bizarre pages of the Weird Stress Kittens by Gerard Ashworth. You can't be more versatile than those two selections! The cost is \$6.00 American and can be ordered from Jagafeh Press, c/o Jason Gaffney, 10 Hibiscus St., Cabbage Tree Point, QLD 4207, Australia.

From the other side of the globe is **Fur Scene** from England, published by Martin Dudman. The most recent issue (#4) has stories and articles from several of the BritFurFans, including an article on the **Xanadu** comic series and one on *The Travels Of Willy Fog*, a British animated TV show. Some of the fans with work in this issue are lan Curtis, Simon Barber, Kev Beeley, Nik Jardine, Mark Routledge, and Freddy Anderson. There are even a few American artists getting in the act, like Lia (Tygger) Graf, Terrie Smith, and our own Mark Stanley.

Fur Scene is atypical of other fanzines in that it is also a catalog of furry publications for sale. Martin is also a mail-order distributor who offers hard-to-get American furry comics to the British fans, and the last few pages of the 'zine have a complete listing of everything he has to offer. I'm not sure how much individual issues cost, but American readers can order a subscription of four issues for \$12 (...I guess that would make each issue \$3.00 apiece, wouldn't it?); the address is United Publications, 85 Croydon Rd, Keston, Kent, BR2 8HU, UK.

One important note here: keep in mind that these are both overseas fanzines! It may take a while to receive your order because of the distances involved. To make processing of your order easier, remember the following: don't send cash; use money orders or checks made out on one of the appropriate country's banks; figure on at least \$2.25 for postage and shipping as a minimum (overseas shipping is expensive; if you have any questions, write them first and inquire about the specifics).

While I'm on the subject of mail-order, let me not forget to put in a word for Ed Zolna's Mailbox Books! Ed has been specializing in distributing furry books here in the States for the last couple of years, and has been doing a bang-

up job of it! Ed has a large stock of books from several publishers, as well as several fanzines, portfolios, and other goodies. If you write to him (at Mailbox Books, P O Box 1278, Roslyn, PA 19001), he'll send you a catalog.



Here's a letter that beamed it's way over to us via the ol' information highway:

Hey, guys.

GOOD EVENING, CAPTAIN!

Since you have listed the cover artists for the first five issues, here's another thought: A TABLE OF CONTENTS!

I had to look very carefully in order to find our who did "The Very Cool Hero," even if I did recognize the other artists without any trouble. "Riley?" Is this the same one who had a few stories in the early issues of "Furrlough?" If it is, then he has improved; if not, then who is this (unless he has decided to be eccentric and go with only one name, like "Gerhard")?

Dad got a kick out of "The Day's Just Dragon". Freefall was my favorite this issue. I guess we just like cheesy set-ups for odd punchlines.

Catchyalater. Mark "Th' Mole" D. Ashworth

(Okay, as of this issue I've shoe-horned a Table of Contents into the inside cover. But each story has credits tacked onto the title page.

It is indeed the very same Riley who did a few stories for Furrlough way back when, and as you can see, he's been exercising his pencils since then. I expect it won't be long before we see some more Monkey Prince stories.) (See you all in sixty days!)







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All over the country, stores that carry Cherry and other adult comix are getting busted for letting grown-ups read what they damn well please. The Comic Book Legal Defense Fund is there to stop the Fun Police from putting law-abiding retailers out of business and telling you what you're allowed to think. Support the books you want to read! Uphold the Constitution! Do the right thing! Deduct it from your taxes!

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